

Firenze

SPRING 2024 - Course Schedule (TENTATIVE)

DEPARTMENT	CODE	SEC	CR	TITLE	TYPE	SCHEDULE	ADDRESS	ROOM
School of Liberal Arts and Social Sciences								
ANCIENT STUDIES								
Ancient Studies	ANC 193 F	201	3	Archaeology Workshop (Dual Listed: ANT 193 F, RES 193 F) <i>Note: in collaboration with CAMNES; lab fee required</i>	L/P	TUE 9:00 AM-11:30 AM	Via del Melarancio, 6/R	Archaeology Lab
Ancient Studies	ANC 200 F	201	3	Ancient Rome (Dual Listed: HIS 200 F) <i>Note: in collaboration with CAMNES</i>	L	THU 3:00 PM-5:30 PM	Via de' Pucci, 4	Galileo
Ancient Studies	ANC 215 F	201	3	Florentia: The Ancient Roots of Florence (Dual Listed: HIS 215 F) <i>Note: in collaboration with CAMNES</i>	L	THU 9:00 AM-11:30 AM	Piazza Strozzi, 2	Donatello
Ancient Studies	ANC 216 F	201	3	Greek and Roman Mythology <i>Note: in collaboration with CAMNES</i>	L	WED 9:00 AM-11:30 AM	Via de' Pucci, 4	Puccini
Ancient Studies	ANC 255 F	201	3	Ancient Egypt <i>Note: in collaboration with CAMNES</i>	L	TUE 12:00 NOON-2:30 PM	Via del Giglio, 15	Babylon
Ancient Studies	ANC 264 F	201	3	Co(ok)quinarius: Ancient Sources of Italian Cuisine (Dual Listed: IGC 264 F, ANT 264 F) <i>Note: In collaboration with CAMNES; theoretical course with practical cooking component. May not be suitable for students with allergies or intolerances (i.e., gluten, etc.). Lab fee required.</i>	L/P	MON 3:00 PM-5:30 PM	Via Faenza, 69/R	Artusi
Ancient Studies	ANC 264 F	202	3	Co(ok)quinarius: Ancient Sources of Italian Cuisine (Dual Listed: IGC 264 F, ANT 264 F) <i>Note: In collaboration with CAMNES; theoretical course with practical cooking component. May not be suitable for students with allergies or intolerances (i.e., gluten, etc.). Lab fee required.</i>	L/P	MON 6:00 PM-8:30 PM	Via Faenza, 69/R	Artusi

PLEASE NOTE

- Definitive names of instructors and classrooms will be confirmed on the Final Schedule, at the start of the term
- Minimum number of students per class: 8. If less, the class will be either cancelled or offered as an independent study
- Students enrolling in Studio Art courses which list two time blocks (i.e. 9-11:30AM & 12-2:30PM or 3-5:30PM & 6-8:30PM) must attend both sessions
- The required PREREQUISITES must be verified during enrollment, prior to starting any course AND at the beginning of the course
- Please note that practical courses usually require **additional costs** (lab fee, mandatory materials and tools to be purchased individually for personal use, or shared use) - details on the syllabus
- Please note that some practical courses require a **lab fee for materials provided by the school**

Full Course

New Sect./Course

CLASS TYPE: L = Lecture/theory course;
L/P = Lecture with practical hands-on component;
S = Practical studio/lab course

DEPARTMENT	CODE	SEC	CR	TITLE	TYPE	SCHEDULE	ADDRESS	ROOM
Ancient Studies	ANC 288 F	201	3	Magic, Divination, and Ghosts in the Ancient World <i>(Dual Listed: REL 288 F)</i> Note: in collaboration with CAMNES	L	WED 12:00 NOON-2:30 PM	Piazza Strozzi, 2	Raffaello
Ancient Studies	ANC 289 F	201	3	The Art of Persuasion, from Antiquity to Modern Times <i>(Dual Listed: COM 289 F)</i>	L	WED 3:00 PM-5:30 PM	Via del Giglio, 15	Babylon
Ancient Studies	ANC 306 F	201	3	The Age of Heroes: The Iliad, the Odyssey, the Aeneid, and the Origins of Western Literature <i>(Dual Listed: LIT 306 F)</i> <i>(Prereq: A prior course in Classics, Literature, or Religion.)</i> Note: In collaboration with CAMNES	L	TUE 3:00 PM-5:30 PM	Via Ghibellina, 110	Levi, LdM at Palazzo
Ancient Studies	ANC 321 F	201	3	Mystery Cults of the Ancient Mediterranean <i>(Dual Listed: REL 321 F)</i> <i>(Prereq: A prior course in ancient Greco-Roman religion, mythology or history, or equivalent)</i> Note: in collaboration with CAMNES	L	WED 12:00 NOON-2:30 PM	Via de' Pucci, 4	Machiavelli
ANTHROPOLOGY								
Anthropology	ANT 185 F	201	3	Anthropology of Fashion and Desirability: Beyond the Catwalk <i>(Dual Listed: FAS 185 F)</i>	L	TUE 12:00 NOON-2:30 PM	Piazza Strozzi, 2	Stone
Anthropology	ANT 193 F	201	3	Archaeology Workshop <i>(Dual Listed: ANC 193 F, RES 193 F)</i> Note: in collaboration with CAMNES; lab fee required	L/P	TUE 9:00 AM-11:30 AM	Via del Melarancio, 6/R	Archaeology Lab
Anthropology	ANT 205 F	201	3	Arts and Society Through an Anthropological Lens <i>(Dual Listed: ART 205 F)</i>	L	TUE 3:00 PM-5:30 PM	Piazza Strozzi, 2	Dante
Anthropology	ANT 251 F	201	3	Food and Religion: Rituals, Traditions and Taboos <i>(Dual Listed: REL 251 F)</i> Note: in collaboration with CAMNES	L	WED 9:00 AM-11:30 AM	Via de' Pucci, 4	Sergio Leone
Anthropology	ANT 264 F	201	3	Co(ok)quinarius: Ancient Sources of Italian Cuisine <i>(Dual Listed: ANC 264 F, IGC 264 F)</i> Note: In collaboration with CAMNES; theoretical course with practical cooking component. May not be suitable for students with allergies or intolerances (i.e., gluten, etc.). Lab fee required.	L/P	MON 3:00 PM-5:30 PM	Via Faenza, 69/R	Artusi
Anthropology	ANT 264 F	202	3	Co(ok)quinarius: Ancient Sources of Italian Cuisine <i>(Dual Listed: ANC 264 F, IGC 264 F)</i> Note: In collaboration with CAMNES; theoretical course with practical cooking component. May not be suitable for students with allergies or intolerances (i.e., gluten, etc.). Lab fee required.	L/P	MON 6:00 PM-8:30 PM	Via Faenza, 69/R	Artusi

DEPARTMENT	CODE	SEC	CR	TITLE	TYPE	SCHEDULE	ADDRESS	ROOM
ART HISTORY AND VISUAL CULTURE								
Art History and Visual Culture	ART 166 F (Cat. Change)	201	3	History of Architecture I: Antiquity to Early Renaissance Architecture <i>Note: former "ART 165 History of Architecture", now divided in two separate parts: "ART 165 Hist. of Arch I" and "ART 166 Hist of Arch II".</i>	L	THU 12:00 NOON-2:30 PM	Piazza Strozzi, 2	Fellini
Art History and Visual Culture	ART 180 F	201	3	Art History I: Antiquity to Early Renaissance	L	TUE 3:00 PM-5:30 PM	Via de' Pucci, 4	Machiavelli
Art History and Visual Culture	ART 180 F	202	3	Art History I: Antiquity to Early Renaissance	L	THU 9:00 AM-11:30 AM	Piazza Strozzi, 2	Raffaello
Art History and Visual Culture	ART 186 F	201	3	Art History II: High Renaissance to the Present	L	WED 9:00 AM-11:30 AM	Via de' Pucci, 4	Galileo
Art History and Visual Culture	ART 186 F	202	3	Art History II: High Renaissance to the Present	L	THU 9:00 AM-11:30 AM	Piazza Strozzi, 2	Palladio
Art History and Visual Culture	ART 200 F (New on Cat.)	201	3	Beauty will Save the World: Introduction to Aesthetics <i>(Dual Listed: PHI 200 F)</i>	L	MON 12:00 NOON-2:30 PM	Piazza Strozzi, 2	Fellini
Art History and Visual Culture	ART 201 F	201	3	The Built Environment of Florence <i>(Dual Listed: ARC 201 F)</i>	L	TUE 9:00 AM-11:30 AM	Via de' Pucci, 4	Marco Polo
Art History and Visual Culture	ART 202 F	201	3	20th Century Design and Architecture <i>(Dual Listed: ARC 202 F)</i>	L	WED 9:00 AM-11:30 AM	Via de' Pucci, 4	Tiziano
Art History and Visual Culture	ART 205 F	201	3	Arts and Society Through an Anthropological Lens <i>(Dual Listed: ANT 205 F)</i>	L	TUE 3:00 PM-5:30 PM	Piazza Strozzi, 2	Dante
Art History and Visual Culture	ART 230 F	201	3	The World of Museums: Museology	L	WED 9:00 AM-11:30 AM	Piazza Strozzi, 2	Stone
Art History and Visual Culture	ART 230 F	202	3	The World of Museums: Museology	L	WED 12:00 NOON-2:30 PM	Piazza Strozzi, 2	Stone
Art History and Visual Culture	ART 245 F	201	3	Palaces of Florence	L	WED 9:00 AM-11:30 AM	Via de' Pucci, 4	Machiavelli
Art History and Visual Culture	ART 245 F	202	3	Palaces of Florence	L	THU 9:00 AM-11:30 AM	Via de' Pucci, 4	Galileo
Art History and Visual Culture	ART 245 F	203	3	Palaces of Florence	L	THU 12:00 NOON-2:30 PM	Via de' Pucci, 4	Galileo
Art History and Visual Culture	ART 245 F	204	3	Palaces of Florence	L	WED 12:00 NOON-2:30 PM	Via de' Pucci, 4	Galileo
Art History and Visual Culture	ART 245 F	205	3	Palaces of Florence	L	MON 9:00 AM-11:30 AM	Via de' Pucci, 4	Machiavelli

DEPARTMENT	CODE	SEC	CR	TITLE	TYPE	SCHEDULE	ADDRESS	ROOM
Art History and Visual Culture	ART 277 F	201	3	Visual Culture in Italy Since 1945 (Art, Design, Media) <i>(Dual Listed: COM 277 F)</i>	L	TUE 9:00 AM-11:30 AM	Piazza Strozzi, 2	Dante
Art History and Visual Culture	ART 280 F	201	3	Lifestyle in Renaissance Florence <i>(Dual Listed: HIS 280 F)</i>	L	THU 12:00 NOON-2:30 PM	Via de' Pucci, 4	Leonardo
Art History and Visual Culture	ART 280 F	202	3	Lifestyle in Renaissance Florence <i>(Dual Listed: HIS 280 F)</i>	L	WED 3:00 PM-5:30 PM	Via Ghibellina, 110	Luzi, LdM at Palazzo
Art History and Visual Culture	ART 281 F	201	3	Women Artists: From the Renaissance to the Present <i>(Dual Listed: GND 281 F)</i> <i>(Prereq: ART 180 Art History I, or ART 186 Art History II, or equivalent)</i>	L	TUE 12:00 NOON-2:30 PM	Via de' Pucci, 4	Marco Polo
Art History and Visual Culture	ART 286 F	201	3	Contemporary Architecture <i>(Dual Listed: ARC 286 F)</i> <i>(Prereq: ART 166 History of Architecture I, or equivalent)</i>	L	THU 9:00 AM-11:30 AM	Piazza Strozzi, 2	Fellini
Art History and Visual Culture	ART 297 F	201	3	International Art Business <i>(Dual Listed: BUS 290 F)</i> <i>(Prereq: ART 180 Art History I, or ART 186 Art History II, or equivalents)</i>	L	THU 3:00 PM-5:30 PM	Piazza Strozzi, 2	Fellini
Art History and Visual Culture	ART 355 F	201	3	Images and Words <i>(Prereq: 1) Junior standing; 2) ART 186 Art History II, or equivalent)</i>	L	TUE 3:00 PM-5:30 PM	Via de' Pucci, 4	Verdi
Art History and Visual Culture	ART 360 F	201	3	Museum/Gallery Internship <i>(Prereq: 1) Art History / Museum Studies majors of sophomore standing; 2) concurrent enrollment in a course in the same field; 3) Italian fluency is recommended, but not required)</i> Note: min. 135 hrs INTERNSHIP. Placement opportunities are limited, especially for students who lack Italian language skills. Admission contingent on the student's CV, two reference letters, formal letter of intent (due by application deadline), onsite interview and Italian language placement test. Final placement may be determined upon Italian language ability. Student taking an internship must retain full-time status, with a minimum of 15 credits per semester.	L/P	-	off campus	External
Art History and Visual Culture	ART 370 F	201	3	Avant-Garde and Modernist Art (1900-1950) <i>(Prereq: ART 186 Art History II, or equivalent)</i>	L	WED 3:00 PM-5:30 PM	Via de' Pucci, 4	Machiavelli

DEPARTMENT	CODE	SEC	CR	TITLE	TYPE	SCHEDULE	ADDRESS	ROOM
COMMUNICATIONS								
Communications	COM 105 F	201	3	Speaking in Public	L	THU 9:00 AM-11:30 AM	Via Faenza, 69/R	Firenze
Communications	COM 105 F	202	3	Speaking in Public	L	TUE 6:00 PM-8:30 PM	Via Faenza, 69/R	Firenze
Communications	COM 130 F	201	3	Introduction to Communications	L	TUE 12:00 NOON-2:30 PM	Piazza Strozzi, 2	Raffaello
Communications	COM 182 F	201	3	New Media: Communication in the Digital Age	L	WED 6:00 PM-8:30 PM	Piazza Strozzi, 2	Donatello
Communications	COM 204 F	201	3	Advertising Principles <i>(Prereq: COM 180 Mass Communication, or BUS 210 Principles of Marketing, or equivalents)</i>	L	THU 3:00 PM-5:30 PM	Piazza Strozzi, 2	Dante
Communications	COM 205 F (Cat. Change)	201	3	Introduction to Cross-Cultural Communication: Bridging the Borders of Difference <i>Note: former "COM 306 Intercultural Communication", downleveled, changed title and description, and no prerequisites. In definitive, it swappes position with former course COM 271 / BUS 270 (now COM 355).</i>	L	TUE 12:00 NOON-2:30 PM	Via Ghibellina, 110	Luzi, LdM at Palazzo
Communications	COM 205 F (Cat. Change)	202	3	Introduction to Cross-Cultural Communication: Bridging the Borders of Difference <i>Note: former "COM 306 Intercultural Communication", downleveled, changed title and description, and no prerequisites. In definitive, it swappes position with former course COM 271 / BUS 270, now upleveled to COM 355.</i>	L	MON 3:00 PM-5:30 PM	Via Ghibellina, 110	Luzi, LdM at Palazzo
Communications	COM 212 F (Cat. Change)	201	3	The Body Speaks: The Power of Non-Verbal Communication <i>Note: changed title and description. Formerly "COM 212 The Body Speaks: the Importance on Non-Verbal Communication".</i>	L/P	MON 6:00 PM-8:30 PM	Via Ghibellina, 110	Eco, LdM at Palazzo
Communications	COM 216 F (New on Cat.)	201	3	Food Writing <i>(Dual Listed: IGC 216 F, WRI 216 F) (Prereq: WRI 150 Writing for College, or equivalent.)</i>	L	TUE 9:00 AM-11:30 AM	Piazza Strozzi, 2	Donatello
Communications	COM 245 F (Cat. Change)	201	3	Media Ethics in the Techno Age <i>Note: changed title and description. Formerly "COM 245 Media Ehics".</i>	L	MON 3:00 PM-5:30 PM	Piazza Strozzi, 2	Donatello
Communications	COM 245 F (Cat. Change)	202	3	Media Ethics in the Techno Age <i>Note: changed title and description. Formerly "COM 245 Media Ehics".</i>	L	WED 3:00 PM-5:30 PM	Piazza Strozzi, 2	Donatello
Communications	COM 249 F (Cat. Change)	201	3	Media's Evolving Role in Modern Society <i>Note: incl. separate workshops (mandatory if enrolled in the 'Applied Integrated Media Certificate' Program) Note: changed title and description. Formerly "COM The origins and Development of Media".</i>	L	TUE 9:00 AM-11:30 AM	Via de' Pucci, 4	Verdi

DEPARTMENT	CODE	SEC	CR	TITLE	TYPE	SCHEDULE	ADDRESS	ROOM
Communications	COM 250 F (Cat. Change)	201	3	The World Changing Convergence of Media and Technology <i>Note: incl. separate workshops (mandatory if enrolled in the 'Applied Integrated Media Certificate' Program)</i> <i>Note: changed title and description. Formerly "COM 250 The Convergence of Media and Technology".</i>	L	WED 12:00 NOON-2:30 PM	Via de' Pucci, 4	Verdi
Communications	COM 253 F	201	3	Food Marketing & Communication (Dual Listed: IGC 253 F) (Prereq: BUS 210 Principles of Marketing, or equivalent; sophomore standing. A prior course in Communications is recommended.) <i>Note: Theoretical course only</i>	L	WED 12:00 NOON-2:30 PM	Via de' Pucci, 4	Marco Polo
Communications	COM 265 F (New on Cat.)	201	3	The Power of Interpersonal Communication	L	MON 3:00 PM-5:30 PM	Piazza Strozzi, 2	Dante
Communications	COM 271 F	201	3	Crosscultural Communication in the Workplace (Dual Listed: BUS 270 F)	L	MON 9:00 AM-11:30 AM	Piazza Strozzi, 2	Donatello
Communications	COM 271 F	202	3	Crosscultural Communication in the Workplace (Dual Listed: BUS 270 F)	L	MON 12:00 NOON-2:30 PM	Piazza Strozzi, 2	Palladio
Communications	COM 277 F	201	3	Visual Culture in Italy Since 1945 (Art, Design, Media) (Dual Listed: ART 277 F)	L	TUE 9:00 AM-11:30 AM	Piazza Strozzi, 2	Dante
Communications	COM 289 F	201	3	The Art of Persuasion, from Antiquity to Modern Times (Dual Listed: ANC 289 F)	L	WED 3:00 PM-5:30 PM	Via del Giglio, 15	Babylon
Communications	COM 300 F	201	3	Public Relations (Prereq: COM 130 Introduction to Communications, or equivalents)	L	MON 6:00 PM-8:30 PM	Piazza Strozzi, 2	Raffaello
Communications	COM 301 F	201	3	War and Media (Dual Listed: POL 301 F) (Prereq: COM 180 Mass Communication, or HIS 130 Western Civilization, or POL 150 Introduction to Political Science, or equivalents)	L	TUE 12:00 NOON-2:30 PM	Via de' Pucci, 4	Leonardo
Communications	COM 304 F (Cat. Change)	201	3	Communication and the Art of Leadership (Prereq: COM 130 Introduction to Communications or equivalent) <i>Note: changed title and description. Formely "COM 304 Communication and Leadership".</i>	L	TUE 3:00 PM-5:30 PM	Via Ghibellina, 110	Luzi, LdM at Palazzo
Communications	COM 313 F	201	3	Integrated Marketing Communication (Dual Listed: BUS 313 F) (Prereq: BUS 210 Principles of Marketing, or BUS 130 Introduction to Business, or BUS 195 Foundations of Management, or equivalents. Recommended: COM 204 Advertising Principles, or equivalent)	L	WED 3:00 PM-5:30 PM	Piazza Strozzi, 2	Raffaello
Communications	COM 352 F	201	3	Global Sports Marketing	L	TUE 3:00 PM-5:30 PM	Piazza Strozzi, 2	Stone
Communications	COM 352 F	202	3	Global Sports Marketing	L	TUE 6:00 PM-8:30 PM	Via de' Pucci, 4	Puccini

DEPARTMENT	CODE	SEC	CR	TITLE	TYPE	SCHEDULE	ADDRESS	ROOM
Communications	COM 360 F	201	3	Global Media Strategies <i>(Prereq: 1) COM 313 Integrated Marketing Communication or COM 204 Advertising Principles; 2) COM 300 Public Relations, or equivalents)</i>	L	WED 9:00 AM-11:30 AM	Via de' Pucci, 4	Marco Polo
Communications	COM 370 F	201	3	Social Media Marketing Internship <i>(Dual Listed: BUS 369 F)</i> <i>(Prereq: 1) Marketing / Communications majors of junior standing with at least 2-3 prior courses in the field; 2) Concurrent enrollment in a course in the same field.</i> <i>Recommended: Social networking experience and strong photography skills. Fluency in Italian is recommended, but not required)</i> Note: min. 135 hrs INTERNSHIP. Placement opportunities are limited. Admission contingent on the student's CV, two reference letters, formal letter of intent, samples of writing and marketing work (due by application deadline) and onsite interview. Student taking an internship must retain full-time status, with a minimum of 15 credits per semester. Public transport costs may apply.	L/P	-	off campus	External
Communications	COM 380 F	201	3	Communications Internship in Italian <i>(Dual Listed: ITC 380 F)</i> <i>(Prereq: Advanced Italian I (ITL 301 level) and concurrent enrollment in an Italian class (ITL/ITC). Recommended: Strong writing and communication skills.)</i> Note: requires 135 internship hours minimum (120 hrs on-site, plus 15 hrs to complete meetings and assignments). Limited placement opportunities. Admission requirements: student's CV, two reference letters, formal letter of intent in Italian, English writing sample (due by application deadline), Italian language placement test and onsite interview prior acceptance. Student interns must maintain full-time status with a minimum of 15 credits per semester. Public transport costs may apply.	L/P	-	off campus	External
Communications	COM 411 F	201	3	Global Brand Management <i>(Prereq: BUS 307 Consumer Behavior, or Knowledge of essential concepts of Marketing)</i>	L	MON 3:00 PM-5:30 PM	Via del Giglio, 15	Babylon
Communications	COM 441 F	201	3	Global IMC Campaign Development <i>(Prereq: 1) BUS 312 International Marketing; 2) COM 411 Global Brand Management or COM 360 Global Media Strategies, or equivalents)</i>	L	TUE 9:00 AM-11:30 AM	Piazza Strozzi, 2	Fellini
Communications	COM 461 F	201	3	Capping: Communications Studies <i>(Prereq: Communications majors of senior standing)</i>	L	THU 12:00 NOON-2:30 PM	Piazza Strozzi, 2	Dante

DEPARTMENT	CODE	SEC	CR	TITLE	TYPE	SCHEDULE	ADDRESS	ROOM
ENVIRONMENTAL STUDIES AND GEOGRAPHY								
Environmental Studies and Geography	ENV 180 F	201	3	Introduction to Environmental Issues	L	WED 12:00 NOON-2:30 PM	Piazza Strozzi, 2	Palladio
Environmental Studies and Geography	ENV 280 F	201	3	Sustainable Food and the New Global Challenge <i>(Dual Listed: IGC 280 F)</i> Note: Theoretical course only	L	TUE 3:00 PM-5:30 PM	Via de' Pucci, 4	Leonardo
GENDER STUDIES								
Gender Studies	GND 280 F	201	3	Love and Natural Selection: Science and Myth <i>(Dual Listed: PSY 280 F)</i>	L	MON 12:00 NOON-2:30 PM	Piazza Strozzi, 2	Raffaello
Gender Studies	GND 281 F	201	3	Women Artists: From the Renaissance to the Present <i>(Dual Listed: ART 281 F)</i> <i>(Prereq: ART 180 Art History I, or ART 186 Art History II, or equivalent)</i>	L	TUE 12:00 NOON-2:30 PM	Via de' Pucci, 4	Marco Polo
Gender Studies	GND 286 F	201	3	Women in Religion <i>(Dual Listed: REL 286 F)</i>	L	TUE 9:00 AM-11:30 AM	Via de' Pucci, 4	Tiziano
Gender Studies	GND 290 F	201	3	Women of the Medici Family <i>(Dual Listed: HIS 295 F)</i> <i>(Prereq: HIS 130 Western Civilization, or equivalent, or sophomore standing)</i>	L	TUE 3:00 PM-5:30 PM	Via Faenza, 69/R	Firenze
Gender Studies	GND 302 F	201	3	History of Prostitution <i>(Prereq: Junior standing)</i>	L	THU 9:00 AM-11:30 AM	Piazza Strozzi, 2	Stone
HISTORY								
History	HIS 200 F	201	3	Ancient Rome <i>(Dual Listed: ANC 200 F)</i> Note: in collaboration with CAMNES	L	THU 3:00 PM-5:30 PM	Via de' Pucci, 4	Galileo
History	HIS 215 F	201	3	Florentia: The Ancient Roots of Florence <i>(Dual Listed: ANC 215 F)</i> Note: in collaboration with CAMNES	L	THU 9:00 AM-11:30 AM	Piazza Strozzi, 2	Donatello
History	HIS 235 F	201	3	The Holocaust: Jewish and Christian Responses <i>(Dual Listed: REL 235 F)</i> Note: Note: in collaboration with CAMNES	L	MON 9:00 AM-11:30 AM	Via Faenza, 69/R	Firenze
History	HIS 250 F	201	3	The Quarters of Florence: History and Culture	L	TUE 3:00 PM-5:30 PM	Piazza Strozzi, 2	Fellini
History	HIS 250 F	202	3	The Quarters of Florence: History and Culture	L	MON 3:00 PM-5:30 PM	Via Ghibellina, 110	Levi, LdM at Palazzo
History	HIS 280 F	201	3	Lifestyle in Renaissance Florence <i>(Dual Listed: ART 280 F)</i>	L	THU 12:00 NOON-2:30 PM	Via de' Pucci, 4	Leonardo

DEPARTMENT	CODE	SEC	CR	TITLE	TYPE	SCHEDULE	ADDRESS	ROOM
History	HIS 280 F	202	3	Lifestyle in Renaissance Florence (Dual Listed: ART 280 F)	L	WED 3:00 PM-5:30 PM	Via Ghibellina, 110	Luzi, LdM at Palazzo
History	HIS 281 F	201	3	Italy's Contribution to Modern Science (Dual Listed: PHI 281 F)	L	WED 3:00 PM-5:30 PM	Via de' Pucci, 4	Verdi
History	HIS 286 F	201	3	Florence and the House of the Medici	L	WED 9:00 AM-11:30 AM	Via Ghibellina, 110	Levi, LdM at Palazzo
History	HIS 286 F	202	3	Florence and the House of the Medici	L	WED 12:00 NOON-2:30 PM	Via de' Pucci, 4	Sergio Leone
History	HIS 295 F	201	3	Women of the Medici Family (Dual Listed: GND 290 F) (Prereq: HIS 130 Western Civilization, or equivalent, or sophomore standing)	L	TUE 3:00 PM-5:30 PM	Via Faenza, 69/R	Firenze
History	HIS 300 F	201	3	Italian Renaissance Civilization and Culture (Prereq: HIS 130 Western Civilization, or equivalent)	L	TUE 12:00 NOON-2:30 PM	Piazza Strozzi, 2	Donatello
History	HIS 301 F (New on Cat.)	201	3	History of Early India: India in the Global Classical World (Dual Listed: LIT 301 F) (Prereq: ENG 120 Writing for College, or equivalent) Note: Writing intensive course, in collaboration with University of Hawai'i at Mānoa Note: occasional addition in collaboration with University of Hawai'i at Mānoa	L	TUE 9:00 AM-11:30 AM	Via del Giglio, 15	Babylon
INTERNATIONAL BUSINESS								
International Business	BUS 180 F	201	3	Principles of Macroeconomics (Prereq: BUS 178 Principles of Microeconomics, or equivalent) Note: Mathematical aptitude is required	L	WED 12:00 NOON-2:30 PM	Via de' Pucci, 4	Tiziano
International Business	BUS 195 F	201	3	Foundations of Management	L	TUE 9:00 AM-11:30 AM	Piazza Strozzi, 2	Stone
International Business	BUS 195 F	202	3	Foundations of Management	L	MON 3:00 PM-5:30 PM	Via de' Pucci, 4	Galileo
International Business	BUS 200 F	201	3	Corporate Social Responsibility	L	MON 9:00 AM-11:30 AM	Via de' Pucci, 4	Marco Polo
International Business	BUS 200 F	202	3	Corporate Social Responsibility	L	TUE 12:00 NOON-2:30 PM	Via de' Pucci, 4	Galileo
International Business	BUS 210 F	201	3	Principles of Marketing	L	THU 12:00 NOON-2:30 PM	Piazza Strozzi, 2	Raffaello
International Business	BUS 210 F	202	3	Principles of Marketing	L	WED 6:00 PM-8:30 PM	Piazza Strozzi, 2	Palladio
International Business	BUS 222 F	201	3	Principles of Finance (Prereq: 1) BUS 178 Principles of Microeconomics; 2) BUS 180 Principles of Macroeconomics; 3) MAT 130 Topics in Mathematics for Liberal Arts, or an introductory course in accounting, or equivalent. Mathematical aptitude is required)	L	THU 12:00 NOON-3:30 PM	Piazza Strozzi, 2	Donatello
International Business	BUS 240 F	201	3	China's Development and the Global Shift (Dual Listed: POL 240 F) (Prereq: None; Recommended: POL 150 Introduction to Political Science and BUS 180 Principles of Macroeconomics, or equivalents)	L	MON 6:00 PM-8:30 PM	Piazza Strozzi, 2	Donatello

DEPARTMENT	CODE	SEC	CR	TITLE	TYPE	SCHEDULE	ADDRESS	ROOM
International Business	BUS 252 F	201	3	Wine Business & Marketing (Dual Listed: IGC 252 F) (Prereq: BUS 210 Principles of Marketing, or BUS 130 Introduction to Business, or BUS 195 Foundations of Management, or equivalents; or concurrent enrollment in 'Two Italies' program)	L	WED 12:00 NOON-2:30 PM	Via Faenza, 69/R	Firenze
International Business	BUS 252 F	202	3	Wine Business & Marketing (Dual Listed: IGC 252 F) (Prereq: BUS 210 Principles of Marketing, or BUS 130 Introduction to Business, or BUS 195 Foundations of Management, or equivalents; or concurrent enrollment in 'Two Italies' program)	L	WED 9:00 AM-11:30 AM	Via de' Pucci, 4	Leonardo
International Business	BUS 259 F	201	3	Sustainability: Science, Political Economy and Business (Dual Listed: POL 259 F) (Prereq: POL 150 Introduction to Political Science or BUS 140 Introduction to Economics, or equivalents)	L	THU 12:00 NOON-2:30 PM	Via de' Pucci, 4	Machiavelli
International Business	BUS 270 F	201	3	Crosscultural Communication in the Workplace (Dual Listed: COM 271 F)	L	MON 9:00 AM-11:30 AM	Piazza Strozzi, 2	Donatello
International Business	BUS 270 F	202	3	Crosscultural Communication in the Workplace (Dual Listed: COM 271 F)	L	MON 12:00 NOON-2:30 PM	Piazza Strozzi, 2	Palladio
International Business	BUS 290 F	201	3	International Art Business (Dual Listed: ART 297 F) (Prereq: ART 180 Art History I, or ART 186 Art History II, or equivalents)	L	THU 3:00 PM-5:30 PM	Piazza Strozzi, 2	Fellini
International Business	BUS 310 F	201	3	Global Business and Society (Prereq: BUS 178 Principles of Microeconomics, or BUS 180 Principles of Macroeconomics, or equivalent)	L	WED 9:00 AM-11:30 AM	Via de' Pucci, 4	Verdi
International Business	BUS 311 F	201	3	Organizational Behavior (Prereq: BUS 195 Foundations of Management, or BUS 130 Introduction to Business, or equivalents)	L	MON 12:00 NOON-2:30 PM	Via de' Pucci, 4	Machiavelli
International Business	BUS 312 F	201	3	International Marketing (Prereq: BUS 210 Principles of Marketing, or equivalent)	L	THU 6:00 PM-8:30 PM	Via Ghibellina, 110	Eco, LdM at Palazzo
International Business	BUS 312 F	202	3	International Marketing (Prereq: BUS 210 Principles of Marketing, or equivalent)	L	THU 3:00 PM-5:30 PM	Via de' Pucci, 4	Leonardo
International Business	BUS 313 F	201	3	Integrated Marketing Communication (Dual Listed: COM 313 F) (Prereq: BUS 210 Principles of Marketing, or BUS 130 Introduction to Business, or BUS 195 Foundations of Management, or equivalents. Recommended: COM 204 Advertising Principles, or equivalent)	L	WED 3:00 PM-5:30 PM	Piazza Strozzi, 2	Raffaello
International Business	BUS 322 F	201	3	International Business Negotiation (Prereq: BUS 130 Introduction to Business or BUS 195 Foundations of Management, or equivalents)	L	TUE 3:00 PM-5:30 PM	Via del Giglio, 15	Babylon

DEPARTMENT	CODE	SEC	CR	TITLE	TYPE	SCHEDULE	ADDRESS	ROOM
International Business	BUS 352 F	201	3	Luxury Brand Management <i>(Dual Listed: FAS 352 F)</i> <i>(Prereq: BUS 210 Principles of Marketing or FAS 215 Fashion Marketing or equivalents, or Business, Management, Marketing or Merchandising majors of junior standing)</i>	L	TUE 6:00 PM-8:30 PM	Piazza Strozzi, 2	Raffaello
International Business	BUS 352 F	202	3	Luxury Brand Management <i>(Dual Listed: FAS 352 F)</i> <i>(Prereq: BUS 210 Principles of Marketing or FAS 215 Fashion Marketing or equivalents, or Business, Management, Marketing or Merchandising majors of junior standing)</i>	L	WED 6:00 PM-8:30 PM	Piazza Strozzi, 2	Stone
International Business	BUS 367 F	201	3	Marketing / Event Planning Internship <i>(Prereq: 1) Marketing / PR / Event Planning majors of junior standing with at least 2-3 prior courses in the field; 2) Concurrent enrollment in a course in the same field.</i> <i>Fluency in Italian may be advantageous, but is not required)</i> Note: Min. 135 hrs INTERNSHIP. Placement opportunities are limited. Admission contingent on the student's CV, two reference letters, formal letter of intent, samples of writing and marketing work (due by application deadline) and onsite interview. Student taking an internship must retain full-time status, with a minimum of 15 credits per semester. Public transport costs may apply.	L/P	-	off campus	External
International Business	BUS 369 F	201	3	Social Media Marketing Internship <i>(Dual Listed: COM 370 F)</i> <i>(Prereq: 1) Marketing / Communications majors of junior standing with at least 2-3 prior courses in the field; 2) Concurrent enrollment in a course in the same field.</i> <i>Recommended: Social networking experience and strong photography skills. Fluency in Italian is recommended, but not required)</i> Note: min. 135 hrs INTERNSHIP. Placement opportunities are limited. Admission contingent on the student's CV, two reference letters, formal letter of intent, samples of writing and marketing work (due by application deadline) and onsite interview. Student taking an internship must retain full-time status, with a minimum of 15 credits per semester. Public transport costs may apply.	L/P	-	off campus	External
International Business	BUS 380 F	201	3	Global Financial Markets <i>(Prereq: BUS 222 Principles of Finance, or equivalent. Mathematical aptitude is required)</i>	L	TUE 6:00 PM-8:30 PM	Via de' Pucci, 4	Marconi

DEPARTMENT	CODE	SEC	CR	TITLE	TYPE	SCHEDULE	ADDRESS	ROOM
LITERATURE								
Literature	LIT 220 F	201	3	Italian Crime Fiction	L	TUE 3:00 PM-5:30 PM	Piazza Strozzi, 2	Donatello
Literature	LIT 220 F	202	3	Italian Crime Fiction	L	TUE 6:00 PM-8:30 PM	Piazza Strozzi, 2	Donatello
Literature	LIT 230 F	201	3	Italian Cinema and Literature: Connecting Art Forms <i>(Dual Listed: FMA 230 F)</i> Note: In collaboration with the Franco Zeffirelli Foundation	L	WED 3:00 PM-5:30 PM	Fond. Zeffirelli, Piazza S.Firenze 5	Aula 2
Literature	LIT 273 F	201	3	Romeo and Juliet: a Love story across the Arts <i>(Dual Listed: PER 273 F)</i> Note: In collaboration with the Franco Zeffirelli Foundation	L	THU 3:00 PM-5:30 PM	Fond. Zeffirelli, Piazza S.Firenze 5	Aula 2
Literature	LIT 275 F	201	3	Florence in the Literary Imagination	L	TUE 3:00 PM-5:30 PM	Via Ghibellina, 110	Hack, LdM at Palazzo
Literature	LIT 288 F	201	3	Dante's Quest for Love—from the Divine Comedy to Contemporary Culture and Media <i>(Dual Listed: FMA 288 F)</i> Note: In collaboration with the Franco Zeffirelli Foundation	L	TUE 12:00 NOON-2:30 PM	Fond. Zeffirelli, Piazza S.Firenze 5	Aula 2
Literature	LIT 301 F <i>(New on Cat.)</i>	201	3	History of Early India: India in the Global Classical World <i>(Dual Listed: HIS 301 F)</i> <i>(Prereq: ENG 120 Writing for College, or equivalent)</i> Note: Writing intensive course, in collaboration with University of Hawai'i at Mānoa Note: occasional addition in collaboration with University of Hawai'i at Mānoa	L	TUE 9:00 AM-11:30 AM	Via del Giglio, 15	Babylon
Literature	LIT 306 F	201	3	The Age of Heroes: The Iliad, the Odyssey, the Aeneid, and the Origins of Western Literature <i>(Dual Listed: ANC 306 F)</i> <i>(Prereq: A prior course in Classics, Literature, or Religion.)</i> Note: in collaboration with CAMNES	L	TUE 3:00 PM-5:30 PM	Via Ghibellina, 110	Levi, LdM at Palazzo
Literature	LIT 350 F	201	3	Italian Grand Tour: Italy through the Eyes of Famous Travellers	L	THU 3:00 PM-5:30 PM	Via Ghibellina, 110	Hack, LdM at Palazzo
Literature	LIT 366 F <i>(New on Cat.)</i>	201	3	Literatures of Ancient India: Epic Traditions from Italy to India <i>(Prereq: ENG 120 Writing for College, or equivalent)</i> Note: Writing intensive course, in collaboration with University of Hawai'i at Mānoa Note: occasional addition in collaboration with University of Hawai'i at Mānoa	L	WED 9:00 AM-11:30 AM	Via del Giglio, 15	Babylon

DEPARTMENT	CODE	SEC	CR	TITLE	TYPE	SCHEDULE	ADDRESS	ROOM
PHILOSOPHY								
Philosophy	PHI 170 F	201	3	Introduction to Ethics	L	TUE 9:00 AM-11:30 AM	Via Ghibellina, 110	Hack, LdM at Palazzo
Philosophy	PHI 185 F	201	3	The Well Examined Life: Key Western Philosophers	L	THU 12:00 NOON-2:30 PM	Piazza Strozzi, 2	Stone
Philosophy	PHI 200 F (New on Cat.)	201	3	Beauty will Save the World: Introduction to Aesthetics (Dual Listed: ART 200 F)	L	MON 12:00 NOON-2:30 PM	Piazza Strozzi, 2	Fellini
Philosophy	PHI 220 F	201	3	The Pursuit of Happiness: Cultivating Well-Being in Challenging Times (Dual Listed: PSY 220 F)	L	TUE 12:00 NOON-2:30 PM	Via de' Pucci, 4	Machiavelli
Philosophy	PHI 220 F	202	3	The Pursuit of Happiness: Cultivating Well-Being in Challenging Times (Dual Listed: PSY 220 F)	L	MON 6:00 PM-8:30 PM	Via Ghibellina, 110	Luzi, LdM at Palazzo
Philosophy	PHI 225 F	201	3	Logical, Critical, and Creative: The Power of Reason	L	MON 9:00 AM-11:30 AM	Via de' Pucci, 4	Marconi
Philosophy	PHI 230 F	201	3	Environmental Philosophy	L	TUE 12:00 NOON-2:30 PM	Via Ghibellina, 110	Hack, LdM at Palazzo
Philosophy	PHI 281 F	201	3	Italy's Contribution to Modern Science (Dual Listed: HIS 281 F)	L	WED 3:00 PM-5:30 PM	Via de' Pucci, 4	Verdi
POLITICAL SCIENCE AND INTERNATIONAL STUDIES								
Political Science and International Studies	POL 240 F	201	3	China's Development and the Global Shift (Dual Listed: BUS 240 F) (Prereq: None; Recommended: POL 150 Introduction to Political Science and BUS 180 Principles of Macroeconomics, or equivalents)	L	MON 6:00 PM-8:30 PM	Piazza Strozzi, 2	Donatello
Political Science and International Studies	POL 259 F	201	3	Sustainability: Science, Political Economy and Business (Dual Listed: BUS 259 F) (Prereq: POL 150 Introduction to Political Science or BUS 140 Introduction to Economics, or equivalents)	L	THU 12:00 NOON-2:30 PM	Via de' Pucci, 4	Machiavelli
Political Science and International Studies	POL 281 F	201	3	The European Union	L	THU 3:00 PM-5:30 PM	Via Faenza, 69/R	Firenze
Political Science and International Studies	POL 283 F	201	3	Participation, Empowerment, and Social Change	L	WED 3:00 PM-5:30 PM	Via Ghibellina, 110	Hack, LdM at Palazzo
Political Science and International Studies	POL 288 F	201	3	International Politics	L	WED 9:00 AM-11:30 AM	Piazza Strozzi, 2	Donatello
Political Science and International Studies	POL 292 F	201	3	International Conflict Resolution	L	WED 6:00 PM-8:30 PM	Via de' Pucci, 4	Marconi

DEPARTMENT	CODE	SEC	CR	TITLE	TYPE	SCHEDULE	ADDRESS	ROOM
Political Science and International Studies	POL 301 F	201	3	War and Media <i>(Dual Listed: COM 301 F)</i> <i>(Prereq: COM 180 Mass Communication, or HIS 130 Western Civilization, or POL 150 Introduction to Political Science, or equivalents)</i>	L	TUE 12:00 NOON-2:30 PM	Via de' Pucci, 4	Leonardo
Political Science and International Studies	POL 315 F	201	3	International Law <i>(Prereq: POL 150 Introduction to Political Science, or equivalent; or majors in Legal Studies)</i>	L	TUE 12:00 NOON-2:30 PM	Via Faenza, 69/R	Firenze
PSYCHOLOGY								
Psychology	PSY 150 F	201	3	Introduction to Psychology	L	THU 12:00 NOON-2:30 PM	Via Ghibellina, 110	Hack, LdM at Palazzo
Psychology	PSY 200 F	201	3	Social Psychology <i>(Prereq: PSY 150 Introduction to Psychology, or equivalent)</i>	L	MON 12:00 NOON-2:30 PM	Piazza Strozzi, 2	Stone
Psychology	PSY 200 F	202	3	Social Psychology <i>(Prereq: PSY 150 Introduction to Psychology, or equivalent)</i>	L	MON 3:00 PM-5:30 PM	Piazza Strozzi, 2	Stone
Psychology	PSY 210 F	201	3	Child Psychology <i>(Prereq: PSY 150 Introduction to Psychology, or equivalent)</i>	L	WED 12:00 NOON-2:30 PM	Via Ghibellina, 110	Hack, LdM at Palazzo
Psychology	PSY 210 F	202	3	Child Psychology <i>(Prereq: PSY 150 Introduction to Psychology, or equivalent)</i>	L	MON 12:00 NOON-2:30 PM	Via Ghibellina, 110	Levi, LdM at Palazzo
Psychology	PSY 220 F	201	3	The Pursuit of Happiness: Cultivating Well-Being in Challenging Times <i>(Dual Listed: PHI 220 F)</i>	L	TUE 12:00 NOON-2:30 PM	Via de' Pucci, 4	Machiavelli
Psychology	PSY 220 F	202	3	The Pursuit of Happiness: Cultivating Well-Being in Challenging Times <i>(Dual Listed: PHI 220 F)</i>	L	MON 6:00 PM-8:30 PM	Via Ghibellina, 110	Luzi, LdM at Palazzo
Psychology	PSY 280 F	201	3	Love and Natural Selection: Science and Myth <i>(Dual Listed: GND 280 F)</i>	L	MON 12:00 NOON-2:30 PM	Piazza Strozzi, 2	Raffaello
Psychology	PSY 290 F	201	3	Adolescent Psychology <i>(Prereq: PSY 150 Introduction to Psychology, or equivalent)</i>	L	WED 9:00 AM-11:30 AM	Via Ghibellina, 110	Hack, LdM at Palazzo
Psychology	PSY 305 F	201	3	Psychology of Crime <i>(Prereq: PSY 150 Introduction to Psychology, or equivalent)</i>	L	MON 9:00 AM-11:30 AM	Via de' Pucci, 4	Leonardo
Psychology	PSY 305 F	202	3	Psychology of Crime <i>(Prereq: PSY 150 Introduction to Psychology, or equivalent)</i>	L	THU 6:00 PM-8:30 PM	Piazza Strozzi, 2	Stone
Psychology	PSY 320 F	201	3	Psychology of Art and Human Creativity <i>(Prereq: PSY 150 Introduction to Psychology, or equivalent)</i>	L	MON 9:00 AM-11:30 AM	Via Ghibellina, 110	Levi, LdM at Palazzo
Psychology	PSY 320 F	202	3	Psychology of Art and Human Creativity <i>(Prereq: PSY 150 Introduction to Psychology, or equivalent)</i>	L	TUE 12:00 NOON-2:30 PM	Via Ghibellina, 110	Levi, LdM at Palazzo

DEPARTMENT	CODE	SEC	CR	TITLE	TYPE	SCHEDULE	ADDRESS	ROOM
Psychology	PSY 360 F	201	3	Introduction to Neuroscience <i>(Dual Listed: BIO 360 F)</i> <i>(Prereq: General Biology I with Laboratory, or equivalent. Enrollment is restricted to Science or Psychology majors only.)</i> Note: check exact requirements in catalogue	L	THU 6:00 PM-8:30 PM	Via Faenza, 69/R	Firenze
RELIGIOUS STUDIES								
Religious Studies	REL 210 F	201	3	World Religions Note: in collaboration with CAMNES	L	WED 12:00 NOON-2:30 PM	Via del Giglio, 15	Babylon
Religious Studies	REL 212 F	201	3	Mindfulness: A Buddhist Path to Emotional Balance Note: in collaboration with CAMNES	L/P	TUE 12:00 NOON-2:30 PM	Piazza Strozzi, 2	Palladio
Religious Studies	REL 224 F	201	3	Yoga: Breathing, Meditation, Spirituality Note: in collaboration with CAMNES. Mandatory requirement: In order to participate in this course a declaration of good health must be presented during the registration process and before the start of the course	L/P	MON 12:00 NOON-2:30 PM	Via de' Pucci, 4	Marco Polo
Religious Studies	REL 224 F	202	3	Yoga: Breathing, Meditation, Spirituality Note: in collaboration with CAMNES. Mandatory requirement: In order to participate in this course a declaration of good health must be presented during the registration process and before the start of the course	L/P	WED 12:00 NOON-2:30 PM	Via de' Pucci, 4	Marconi
Religious Studies	REL 224 F	203	3	Yoga: Breathing, Meditation, Spirituality Note: in collaboration with CAMNES. Mandatory requirement: In order to participate in this course a declaration of good health must be presented during the registration process and before the start of the course	L/P	WED 3:00 PM-5:30 PM	Via de' Pucci, 4	Marco Polo
Religious Studies	REL 235 F	201	3	The Holocaust: Jewish and Christian Responses <i>(Dual Listed: HIS 235 F)</i> Note: in collaboration with CAMNES	L	MON 9:00 AM-11:30 AM	Via Faenza, 69/R	Firenze
Religious Studies	REL 250 F	201	3	Moving Bodies: Visual Poetry in Western Ballet and Indian Classical Dance <i>(Dual Listed: PER 250 F)</i> Note: Theoretical course with practical body movement component. In collaboration with CAMNES	L/P	THU 3:00 PM-5:30 PM	Via de' Pucci, 4	Caravaggio
Religious Studies	REL 251 F	201	3	Food and Religion: Rituals, Traditions and Taboos <i>(Dual Listed: ANT 251 F)</i> Note: in collaboration with CAMNES	L	WED 9:00 AM-11:30 AM	Via de' Pucci, 4	Sergio Leone
Religious Studies	REL 286 F	201	3	Women in Religion <i>(Dual Listed: GND 286 F)</i> Note: in collaboration with CAMNES	L	TUE 9:00 AM-11:30 AM	Via de' Pucci, 4	Tiziano

DEPARTMENT	CODE	SEC	CR	TITLE	TYPE	SCHEDULE	ADDRESS	ROOM
Religious Studies	REL 288 F	201	3	Magic, Divination, and Ghosts in the Ancient World <i>(Dual Listed: ANC 288 F)</i> Note: in collaboration with CAMNES	L	WED 12:00 NOON-2:30 PM	Piazza Strozzi, 2	Raffaello
Religious Studies	REL 321 F	201	3	Mystery Cults of the Ancient Mediterranean <i>(Dual Listed: ANC 321 F)</i> <i>(Prereq: A prior course in ancient Greco-Roman religion, mythology or history, or equivalent)</i> Note: in collaboration with CAMNES	L	WED 12:00 NOON-2:30 PM	Via de' Pucci, 4	Machiavelli
SOCIOLOGY								
Sociology	SOC 260 F	201	3	Organized Crime: Sociology and History of the Italian Mafia	L	WED 9:00 AM-11:30 AM	Via Ghibellina, 110	Eco, LdM at Palazzo
Sociology	SOC 260 F	202	3	Organized Crime: Sociology and History of the Italian Mafia	L	THU 9:00 AM-11:30 AM	Via de' Pucci, 4	Leonardo
Sociology	SOC 260 F	203	3	Organized Crime: Sociology and History of the Italian Mafia	L	MON 12:00 NOON-2:30 PM	Via de' Pucci, 4	Marconi
Sociology	SOC 286 F	201	3	Italian Society Today	L	TUE 6:00 PM-8:30 PM	Piazza Strozzi, 2	Palladio
WRITING								
Writing	WRI 216 F <i>(New on Cat.)</i>	201	3	Food Writing <i>(Dual Listed: IGC 216 F, COM 216 F)</i> <i>(Prereq: WRI 150 Writing for College, or equivalent.)</i>	L	TUE 9:00 AM-11:30 AM	Piazza Strozzi, 2	Donatello
Writing	WRI 220 F	201	3	Creative Writing <i>(Prereq: WRI 150 Writing for College, or equivalent)</i>	L/P	TUE 12:00 NOON-2:30 PM	Piazza Strozzi, 2	Fellini
Writing	WRI 290 F	201	3	Travel Writing <i>(Prereq: WRI 150 Writing for College, or equivalent)</i>	L/P	MON 12:00 NOON-2:30 PM	Via Ghibellina, 110	Luzi, LdM at Palazzo

School of Nutrition, Italian Gastronomy and Culture

DEPARTMENT	CODE	SEC	CR	TITLE	TYPE	SCHEDULE	ADDRESS	ROOM
ITALIAN GASTRONOMY AND CULTURE								
Italian Gastronomy and Culture	IGC 160 F	201	3	Not just Italian Food: Culinary & Cultural Traditions <i>Note: Theoretical course with practical cooking component. May not be suitable for students with allergies or intolerances (i.e., gluten, etc.). Lab fee required.</i>	L/P	THU 9:00 AM-11:30 AM	Via Faenza, 69/R	Artusi
Italian Gastronomy and Culture	IGC 160 F	202	3	Not just Italian Food: Culinary & Cultural Traditions <i>Note: Theoretical course with practical cooking component. May not be suitable for students with allergies or intolerances (i.e., gluten, etc.). Lab fee required.</i>	L/P	TUE 9:00 AM-11:30 AM	Via Faenza, 69/R	Artusi
Italian Gastronomy and Culture	IGC 160 F	203	3	Not just Italian Food: Culinary & Cultural Traditions <i>Note: Theoretical course with practical cooking component. May not be suitable for students with allergies or intolerances (i.e., gluten, etc.). Lab fee required.</i>	L/P	MON 9:00 AM-11:30 AM	Via Faenza, 69/R	Artusi
Italian Gastronomy and Culture	IGC 160 F	204	3	Not just Italian Food: Culinary & Cultural Traditions <i>Note: Theoretical course with practical cooking component. May not be suitable for students with allergies or intolerances (i.e., gluten, etc.). Lab fee required.</i>	L/P	WED 9:00 AM-11:30 AM	Via Faenza, 69/R	Artusi
Italian Gastronomy and Culture	IGC 160 F	205	3	Not just Italian Food: Culinary & Cultural Traditions <i>Note: Theoretical course with practical cooking component. May not be suitable for students with allergies or intolerances (i.e., gluten, etc.). Lab fee required.</i>	L/P	THU 12:00 NOON-2:30 PM	Via Faenza, 69/R	Artusi
Italian Gastronomy and Culture	IGC 160 F	209	3	Not just Italian Food: Culinary & Cultural Traditions <i>Note: Theoretical course with practical cooking component. May not be suitable for students with allergies or intolerances (i.e. gluten, sulfites, etc.). Lab fee required.</i>	L/P	MON 6:00 PM-8:30 PM	Via dell'Ariento 10/14	CUCINA Lab
Italian Gastronomy and Culture	IGC 170 F	202	3	Wine and Culture I: Wines of Italy <i>Note: Theoretical course with practical component. May not be suitable for students with allergies or intolerances (i.e., sulfites, etc.). Lab fee required.</i>	L/P	MON 3:00 PM-5:30 PM	Via Faenza, 69/R	Wine Tasting
Italian Gastronomy and Culture	IGC 170 F	203	3	Wine and Culture I: Wines of Italy <i>Note: Theoretical course with practical component. May not be suitable for students with allergies or intolerances (i.e., sulfites, etc.). Lab fee required.</i>	L/P	MON 6:00 PM-8:30 PM	Via Faenza, 69/R	Wine Tasting
Italian Gastronomy and Culture	IGC 170 F	205	3	Wine and Culture I: Wines of Italy <i>Note: Theoretical course with practical component. May not be suitable for students with allergies or intolerances (i.e., sulfites, etc.). Lab fee required.</i>	L/P	TUE 3:00 PM-5:30 PM	Via Faenza, 69/R	Wine Tasting
Italian Gastronomy and Culture	IGC 170 F	209	3	Wine and Culture I: Wines of Italy <i>Note: Theoretical course with practical component. May not be suitable for students with allergies or intolerances (i.e., sulfites, etc.). Lab fee required.</i>	L/P	WED 6:00 PM-8:30 PM	Via Faenza, 69/R	Wine Tasting

DEPARTMENT	CODE	SEC	CR	TITLE	TYPE	SCHEDULE	ADDRESS	ROOM
Italian Gastronomy and Culture	IGC 170 F	210	3	Wine and Culture I: Wines of Italy <i>Note: Theoretical course with practical component. May not be suitable for students with allergies or intolerances (i.e., sulfites, etc.). Lab fee required.</i>	L/P	THU 12:00 NOON-2:30 PM	Via Faenza, 69/R	Wine Tasting
Italian Gastronomy and Culture	IGC 170 F	211	3	Wine and Culture I: Wines of Italy <i>Note: Theoretical course with practical component. May not be suitable for students with allergies or intolerances (i.e., sulfites, etc.). Lab fee required.</i>	L/P	THU 3:00 PM-5:30 PM	Via Faenza, 69/R	Wine Tasting
Italian Gastronomy and Culture	IGC 180 F (New on Cat.)	201	3	Florence Bites: Understanding a City through Food <i>Note: theoretical course enriched by experiential learning through gastronomical tastings, site visits, and field trips</i>	L	MON 12:00 NOON-2:30 PM	Via Faenza, 69/R	Firenze
Italian Gastronomy and Culture	IGC 198 F	201	3	Italian Identity Across Food and Culture (Dual Listed: ANT 198 F) <i>Note: Theoretical course only, no hands-on cooking component</i>	L	MON 12:00 NOON-2:30 PM	Via de' Pucci, 4	Galileo
Italian Gastronomy and Culture	IGC 200 F	201	3	InGrained in our History: the Bread Experience <i>Note: Theoretical course with experiential component in the kitchen lab. May not be suitable for students with allergies or intolerances (i.e., gluten, etc.). Lab fee required.</i>	L/P	WED 12:00 NOON-2:30 PM	Piazza Strozzi, 2	Dante
Italian Gastronomy and Culture	IGC 216 F (New on Cat.)	201	3	Food Writing (Dual Listed: COM 216 F) (Prereq: WRI 150 Writing for College, or equivalent.) <i>Note: Theoretical course only, no hands-on cooking component</i>	L	TUE 9:00 AM-11:30 AM	Piazza Strozzi, 2	Donatello
Italian Gastronomy and Culture	IGC 220 F	201	3	Current Trends in Italian Cuisine <i>Note: Theoretical course with practical cooking component. May not be suitable for students with allergies or intolerances (i.e., gluten, etc.), Lab fee required.</i>	L/P	WED 3:00 PM-5:30 PM	Via Faenza, 69/R	Artusi
Italian Gastronomy and Culture	IGC 220 F	202	3	Current Trends in Italian Cuisine <i>Note: Theoretical course with practical cooking component. May not be suitable for students with allergies or intolerances (i.e., gluten, etc.), Lab fee required.</i>	L/P	MON 12:00 NOON-2:30 PM	Via Faenza, 69/R	Buontalenti
Italian Gastronomy and Culture	IGC 220 F	204	3	Current Trends in Italian Cuisine <i>Note: Theoretical course with practical cooking component. May not be suitable for students with allergies or intolerances (i.e., gluten, etc.), Lab fee required.</i>	L/P	TUE 12:00 NOON-2:30 PM	Via Faenza, 69/R	Buontalenti
Italian Gastronomy and Culture	IGC 220 F	206	3	Current Trends in Italian Cuisine <i>Note: Theoretical course with practical cooking component. May not be suitable for students with allergies or intolerances (i.e., gluten, etc.), Lab fee required.</i>	L/P	MON 9:00 AM-11:30 AM	Via Faenza, 69/R	Buontalenti

DEPARTMENT	CODE	SEC	CR	TITLE	TYPE	SCHEDULE	ADDRESS	ROOM
Italian Gastronomy and Culture	IGC 220 F	208	3	Current Trends in Italian Cuisine <i>Note: Theoretical course with practical cooking component. May not be suitable for students with allergies or intolerances (i.e., gluten, etc.), Lab fee required.</i>	L/P	TUE 9:00 AM-11:30 AM	Via Faenza, 69/R	Buontalenti
Italian Gastronomy and Culture	IGC 234 F	201	3	Fundamentals of Food Design, Styling, and Photography <i>(Dual Listed: PHO 234 F)</i> <i>Note: DSLR digital camera with manual setting and at least one lens required. Please check specific requirements. Lab fee required</i>	L/P	WED 9:00 AM-11:30 AM & 12:00 NOON-2:30 PM	Via del Giglio, 4	Avedon
Italian Gastronomy and Culture	IGC 245 F	201	3	An Italian Sensory Experience: Pairing Food and Wine <i>Note: Theoretical course with practical cooking component. Mandatory Tasting: not suitable for vegetarians. May not be suitable for students with allergies or intolerances (i.e. gluten, sulfites, etc.). Lab fee required.</i>	L/P	THU 3:00 PM-5:30 PM	Via Faenza, 69/R	Buontalenti
Italian Gastronomy and Culture	IGC 245 F	202	3	An Italian Sensory Experience: Pairing Food and Wine <i>Note: Theoretical course with practical cooking component. Mandatory Tasting: not suitable for vegetarians. May not be suitable for students with allergies or intolerances (i.e. gluten, sulfites, etc.). Lab fee required.</i>	L/P	WED 6:00 PM-8:30 PM	Via Faenza, 69/R	Buontalenti
Italian Gastronomy and Culture	IGC 245 F	206	3	An Italian Sensory Experience: Pairing Food and Wine <i>Note: Theoretical course with practical cooking component. Mandatory Tasting: not suitable for vegetarians. May not be suitable for students with allergies or intolerances (i.e. gluten, sulfites, etc.). Lab fee required.</i>	L/P	THU 6:00 PM-8:30 PM	Via Faenza, 69/R	Buontalenti
Italian Gastronomy and Culture	IGC 245 F	207	3	An Italian Sensory Experience: Pairing Food and Wine <i>Note: Theoretical course with practical cooking component. Mandatory Tasting: not suitable for vegetarians. May not be suitable for students with allergies or intolerances (i.e. gluten, sulfites, etc.). Lab fee required.</i>	L/P	MON 6:00 PM-8:30 PM	Via Faenza, 69/R	Buontalenti
Italian Gastronomy and Culture	IGC 245 F	212	3	An Italian Sensory Experience: Pairing Food and Wine <i>Note: Theoretical course with practical cooking component. Mandatory Tasting: not suitable for vegetarians. May not be suitable for students with allergies or intolerances (i.e. gluten, sulfites, etc.). Lab fee required.</i>	L/P	MON 12:00 NOON-2:30 PM	Via dell'Ariento 10/14	CUCINA Lab
Italian Gastronomy and Culture	IGC 245 F	214	3	An Italian Sensory Experience: Pairing Food and Wine <i>Note: Theoretical course with practical cooking component. Mandatory Tasting: not suitable for vegetarians. May not be suitable for students with allergies or intolerances (i.e. gluten, sulfites, etc.). Lab fee required.</i>	L/P	WED 3:00 PM-5:30 PM	Via dell'Ariento 10/14	CUCINA Lab
Italian Gastronomy and Culture	IGC 245 F	217	3	An Italian Sensory Experience: Pairing Food and Wine <i>Note: Theoretical course with practical cooking component. Mandatory Tasting: not suitable for vegetarians. May not be suitable for students with allergies or intolerances (i.e. gluten, sulfites, etc.). Lab fee required.</i>	L/P	TUE 12:00 NOON-2:30 PM	Via dell'Ariento 10/14	CUCINA Lab

DEPARTMENT	CODE	SEC	CR	TITLE	TYPE	SCHEDULE	ADDRESS	ROOM
Italian Gastronomy and Culture	IGC 245 F	221	3	An Italian Sensory Experience: Pairing Food and Wine <i>Note: Theoretical course with practical cooking component. Mandatory Tasting: not suitable for vegetarians. May not be suitable for students with allergies or intolerances (i.e. gluten, sulfites, etc.). Lab fee required.</i>	L/P	TUE 3:00 PM-5:30 PM	Via dell'Ariento 10/14	CUCINA Lab
Italian Gastronomy and Culture	IGC 250 F	201	3	From History to the Kitchen: Flavors and Traditions <i>Note: Theoretical course with practical cooking component. May not be suitable for students with allergies or intolerances (i.e., gluten, etc.). Lab fee required.</i>	L/P	TUE 3:00 PM-5:30 PM	Via Faenza, 69/R	Artusi
Italian Gastronomy and Culture	IGC 252 F	201	3	Wine Business & Marketing <i>(Dual Listed: BUS 252 F)</i> <i>(Prereq: BUS 210 Principles of Marketing, or BUS 130 Introduction to Business, or BUS 195 Foundations of Management, or equivalents; or concurrent enrollment in 'Two Italies' program)</i> <i>Note: Theoretical course only.</i>	L	WED 12:00 NOON-2:30 PM	Via Faenza, 69/R	Firenze
Italian Gastronomy and Culture	IGC 252 F	202	3	Wine Business & Marketing <i>(Dual Listed: BUS 252 F)</i> <i>(Prereq: BUS 210 Principles of Marketing, or BUS 130 Introduction to Business, or BUS 195 Foundations of Management, or equivalents; or concurrent enrollment in 'Two Italies' program)</i> <i>Note: Theoretical course only.</i>	L	WED 9:00 AM-11:30 AM	Via de' Pucci, 4	Leonardo
Italian Gastronomy and Culture	IGC 253 F	201	3	Food Marketing & Communication <i>(Dual Listed: COM 253 F)</i> <i>(Prereq: BUS 210 Principles of Marketing, or equivalent; sophomore standing. A prior course in Communications is recommended.)</i> <i>Note: Theoretical course only, no hands-on component</i>	L	WED 12:00 NOON-2:30 PM	Via de' Pucci, 4	Marco Polo
Italian Gastronomy and Culture	IGC 264 F	201	3	Co(ok)quinarius: Ancient Sources of Italian Cuisine <i>(Dual Listed: ANC 264 F, ANT 264 F)</i> <i>Note: In collaboration with CAMNES; Theoretical course with practical cooking component. May not be suitable for students with allergies or intolerances (i.e., gluten, etc.). Lab fee required.</i>	L/P	MON 3:00 PM-5:30 PM	Via Faenza, 69/R	Artusi
Italian Gastronomy and Culture	IGC 264 F	202	3	Co(ok)quinarius: Ancient Sources of Italian Cuisine <i>(Dual Listed: ANC 264 F, ANT 264 F)</i> <i>Note: In collaboration with CAMNES; Theoretical course with practical cooking component. May not be suitable for students with allergies or intolerances (i.e., gluten, etc.). Lab fee required.</i>	L/P	MON 6:00 PM-8:30 PM	Via Faenza, 69/R	Artusi
Italian Gastronomy and Culture	IGC 280 F	201	3	Sustainable Food and the New Global Challenge <i>(Dual Listed: ENV 280 F)</i> <i>Note: Theoretical course only, no hands-on component</i>	L	TUE 3:00 PM-5:30 PM	Via de' Pucci, 4	Leonardo

DEPARTMENT	CODE	SEC	CR	TITLE	TYPE	SCHEDULE	ADDRESS	ROOM
NUTRITION								
Nutrition	NTR 205 F	201	3	The Journey to Well-Being <i>Note: Theoretical course with experiential component in the kitchen lab. May not be suitable for students with allergies or intolerances (i.e., gluten, etc.). Lab fee required.</i>	L/P	THU 9:00 AM-11:30 AM	Via de' Pucci, 4	Sergio Leone
Nutrition	NTR 205 F	202	3	The Journey to Well-Being <i>Note: Theoretical course with experiential component in the kitchen lab. May not be suitable for students with allergies or intolerances (i.e., gluten, etc.). Lab fee required.</i>	L/P	TUE 9:00 AM-11:30 AM	Via de' Pucci, 4	Sergio Leone
Nutrition	NTR 205 F	203	3	The Journey to Well-Being <i>Note: Theoretical course with experiential component in the kitchen lab. May not be suitable for students with allergies or intolerances (i.e., gluten, etc.). Lab fee required.</i>	L/P	THU 12:00 NOON-2:30 PM	Via de' Pucci, 4	Sergio Leone
Nutrition	NTR 226 F	201	3	Vegetarianism between Culture and Lifestyle <i>Note: Theoretical course with experiential component in the kitchen lab. May not be suitable for students with allergies or intolerances (i.e., gluten, etc.). Lab fee required.</i>	L	WED 6:00 PM-8:30 PM	Via de' Pucci, 4	Verdi
Nutrition	NTR 232 F	202	3	Where Food Meets Health: The Mediterranean Diet <i>Note: Theoretical course with experiential component in the kitchen lab. May not be suitable for students with allergies or intolerances (i.e., gluten, etc.). Lab fee required.</i>	L	TUE 6:00 PM-8:30 PM	Via de' Pucci, 4	Sergio Leone
Nutrition	NTR 240 F	201	3	A Balanced Nutritional Experience: Italian-Style Cooking <i>Note: Theoretical course with experiential component in the kitchen lab. May not be suitable for students with allergies or intolerances (i.e., gluten, etc.). Lab fee required.</i>	L/P	WED 6:00 PM-8:30 PM	Via del Giglio, 15	Petrarca
Nutrition	NTR 240 F	202	3	A Balanced Nutritional Experience: Italian-Style Cooking <i>Note: Theoretical course with experiential component in the kitchen lab. May not be suitable for students with allergies or intolerances (i.e., gluten, etc.). Lab fee required.</i>	L/P	MON 6:00 PM-8:30 PM	Via del Giglio, 15	Petrarca
Nutrition	NTR 240 F	203	3	A Balanced Nutritional Experience: Italian-Style Cooking <i>Note: Theoretical course with experiential component in the kitchen lab. May not be suitable for students with allergies or intolerances (i.e., gluten, etc.). Lab fee required.</i>	L/P	TUE 9:00 AM-11:30 AM	Via del Giglio, 15	Petrarca
Nutrition	NTR 240 F	204	3	A Balanced Nutritional Experience: Italian-Style Cooking <i>Note: Theoretical course with experiential component in the kitchen lab. May not be suitable for students with allergies or intolerances (i.e., gluten, etc.). Lab fee required.</i>	L/P	THU 12:00 NOON-2:30 PM	Via del Giglio, 15	Petrarca

DEPARTMENT	CODE	SEC	CR	TITLE	TYPE	SCHEDULE	ADDRESS	ROOM
Nutrition	NTR 249 F	201	3	The Science of Food, Health, and Well-Being <i>Note: Theoretical course with experiential component in the kitchen lab. May not be suitable for students with allergies or intolerances (i.e., gluten, etc.). Lab fee required.</i>	L	MON 9:00 AM-11:30 AM	Via de' Pucci, 4	Verdi
Nutrition	NTR 260 F	201	3	Sports Nutrition <i>(Prereq: NTR 205 The Journey to Well-Being, or NTR 240 A Balanced Nutritional Experience: Italian-Style Cooking, or equivalent)</i> <i>Note: Theoretical course only.</i>	L	WED 3:00 PM-5:30 PM	Via de' Pucci, 4	Marconi

School of Creative Arts

FILM AND MEDIA ARTS

Film and Media Arts	FMA 207 F	201	3	Acting for the Screen <i>(Dual Listed: PER 207 F)</i>	S	WED 9:00 AM-10:40 AM & 11:00 AM-12:40 PM	Fond. Zeffirelli, Piazza S.Firenze 5	Aula 2
Film and Media Arts	FMA 210 F	201	3	Filmmaking I <i>Note: In collaboration with the Franco Zeffirelli Foundation</i>	S	WED 9:00 AM-11:30 AM & 12:00 NOON-2:30 PM	Fond. Zeffirelli, Piazza S.Firenze 5	Aula 35
Film and Media Arts	FMA 212 F	201	3	The Animated Short Film	S	MON 9:00 AM-11:30 AM & 12:00 NOON-2:30 PM	Via dell'Alloro, 14/R	Truman
Film and Media Arts	FMA 215 F	201	3	Understanding Movies <i>Note: personal laptop for in-class projects highly recommended</i>	L	WED 3:00 PM-5:30 PM	Piazza Strozzi, 2	Fellini
Film and Media Arts	FMA 230 F	201	3	Italian Cinema and Literature: Connecting Art Forms <i>(Dual Listed: LIT 230 F)</i>	L	WED 3:00 PM-5:30 PM	Fond. Zeffirelli, Piazza S.Firenze 5	Aula 2
Film and Media Arts	FMA 242 F	201	3	Screenwriting I	L	WED 3:00 PM-5:30 PM	Piazza Strozzi, 2	Dante
Film and Media Arts	FMA 275 F	201	3	Filmmaking II <i>(Prereq: FMA 210 Filmmaking I, or equivalent)</i> <i>Note: In collaboration with the Franco Zeffirelli Foundation</i>	S	TUE 9:00 AM-11:30 AM & 12:00 NOON-2:30 PM	Fond. Zeffirelli, Piazza S.Firenze 5	Aula 35
Film and Media Arts	FMA 276 F	201	3	Music and Film <i>(Dual Listed: PER 276 F)</i>	L	TUE 3:00 PM-5:30 PM	Piazza Strozzi, 2	Raffaello
Film and Media Arts	FMA 288 F	201	3	Dante's Quest for Love—from the Divine Comedy to Contemporary Culture and Media <i>(Dual Listed: LIT 288 F)</i> <i>Note: in collaboration with the Franco Zeffirelli Foundation</i>	L	TUE 12:00 NOON-2:30 PM	Fond. Zeffirelli, Piazza S.Firenze 5	Aula 2
Film and Media Arts	FMA 289 F	201	3	Voices of an Artist: The Creative Universe of Franco Zeffirelli <i>(Dual Listed: PER 289 F)</i>	L	WED 6:00 PM-8:30 PM	Fond. Zeffirelli, Piazza S.Firenze 5	Aula 2
Film and Media Arts	FMA 310 F	201	3	The Serial: TV and Beyond <i>(Prereq: a course in English, Media Studies, or Communications)</i>	L	TUE 3:00 PM-5:30 PM	Via de' Pucci, 4	Galileo

DEPARTMENT	CODE	SEC	CR	TITLE	TYPE	SCHEDULE	ADDRESS	ROOM
PAINTING, DRAWING AND MIXED MEDIA								
Painting, Drawing and Mixed Media	PDM 130 F	201	3	Principles of Drawing and Composition <i>Note: material costs apply</i>	S	MON 3:00 PM-4:40 PM & 5:00 PM-6:40 PM	Via del Melarancio, 6/R	Pontormo
Painting, Drawing and Mixed Media	PDM 130 F	202	3	Principles of Drawing and Composition <i>Note: material costs apply</i>	S	WED 3:00 PM-4:40 PM & 5:00 PM-6:40 PM	Via del Melarancio, 6/R	Pontormo
Painting, Drawing and Mixed Media	PDM 140 F	201	3	Foundation Oil Painting <i>Note: material costs apply</i>	S	TUE 9:00 AM-11:30 AM & 12:00 NOON-2:30 PM	Via dell'Alloro, 14/R	Peggy G.
Painting, Drawing and Mixed Media	PDM 140 F	202	3	Foundation Oil Painting <i>Note: material costs apply</i>	S	WED 9:00 AM-11:30 AM & 12:00 NOON-2:30 PM	Via dell'Alloro, 14/R	Peggy G.
Painting, Drawing and Mixed Media	PDM 140 F	203	3	Foundation Oil Painting <i>Note: material costs apply</i>	S	THU 3:00 PM-5:30 PM & 6:00 PM-8:30 PM	Via dell'Alloro, 14/R	Peggy G.
Painting, Drawing and Mixed Media	PDM 150 F	201	3	Expanding Creativity <i>Note: material costs apply</i>	L/P	MON 3:00 PM-4:40 PM & 5:00 PM-6:40 PM	Via dell'Alloro, 14/R	Artemisia
Painting, Drawing and Mixed Media	PDM 165 F	201	3	Digital Sketchbook (Dual Listed: GRA 165 F) (Prereq: Drawing and Photoshop experience recommended.) <i>Note: material costs apply.</i>	S	THU 9:00 AM-11:30 AM & 12:00 NOON-2:30 PM	Via dell'Alloro, 14/R	Truman
Painting, Drawing and Mixed Media	PDM 183 F	201	3	Florence Sketchbook - Beginning <i>Note: material costs apply</i>	S	MON 9:00 AM-10:40 AM & 11:00 AM-12:40 PM	Via dell'Alloro, 14/R	Artemisia
Painting, Drawing and Mixed Media	PDM 183 F	202	3	Florence Sketchbook - Beginning <i>Note: material costs apply</i>	S	THU 9:00 AM-10:40 AM & 11:00 AM-12:40 PM	Via del Melarancio, 6/R	Pontormo
Painting, Drawing and Mixed Media	PDM 190 F	201	3	Fundamentals of Art and Design: Color Theory <i>Note: material costs apply</i>	S	WED 9:00 AM-10:40 AM & 11:00 AM-12:40 PM	Via dell'Alloro, 14/R	Artemisia
Painting, Drawing and Mixed Media	PDM 202 F	201	3	Content Design and Research for Artists (Dual Listed: GRA 202 F)	L/P	THU 3:00 PM-5:30 PM	Via dell'Alloro, 14/R	Truman
Painting, Drawing and Mixed Media	PDM 203 F (New on Cat.)	201	3	Installation Art and Assemblage	S	TUE 9:00 AM-10:40 AM & 11:00 AM-12:40 PM	Via dell'Alloro, 14/R	Artemisia
Painting, Drawing and Mixed Media	PDM 260 F	201	3	Intermediate Drawing (Prereq: PDM 130 Principles of Drawing and Composition, or equivalent) <i>Note: bring 10 digital images of previous work. Material costs apply</i>	S	TUE 9:00 AM-10:40 AM & 11:00 AM-12:40 PM	Via del Melarancio, 6/R	Pontormo
Painting, Drawing and Mixed Media	PDM 270 F	201	3	Intermediate Painting (Prereq: PDM 140 Foundation Oil Painting, or equivalent) <i>Note: bring 10 digital images of previous work. Material costs apply</i>	S	THU 9:00 AM-11:30 AM & 12:00 NOON-2:30 PM	Via dell'Alloro, 14/R	Artemisia
Painting, Drawing and Mixed Media	PDM 340 F	201	3	Advanced Drawing I: Observation and Interpretation (Prereq: PDM 260 Intermediate Drawing, or equivalent) <i>Note: bring 10 digital images of previous work. Material costs apply</i>	S	WED 9:00 AM-11:30 AM & 12:00 NOON-2:30 PM	Via dell'Alloro, 14/R	Michelangelo

DEPARTMENT	CODE	SEC	CR	TITLE	TYPE	SCHEDULE	ADDRESS	ROOM
Painting, Drawing and Mixed Media	PDM 350 F	201	3	Advanced Painting I: Observation and Interpretation (Prereq: PDM 270 Intermediate Painting, or equivalent) Note: bring 10 digital images of previous work. Material costs apply	S	THU 3:00 PM-5:30 PM & 6:00 PM-8:30 PM	Via dell'Alloro, 14/R	Michelangelo
Painting, Drawing and Mixed Media	PDM 380 F	201	1	Studio Art Professional Portfolio (Prereq: three semesters of Studio Art courses)	L/P	MON 9:00 AM-9:50 AM	Via dell'Alloro, 14/R	Michelangelo
Painting, Drawing and Mixed Media	PDM 390 F	201	3	Advanced Drawing II (Prereq: PDM 340 Advanced Drawing I: Observation and Interpretation, or equivalent) Note: bring 10 digital images of previous work. Material costs apply	S	WED 3:00 PM-5:30 PM & 6:00 PM-8:30 PM	Via dell'Alloro, 14/R	Michelangelo
Painting, Drawing and Mixed Media	PDM 392 F	201	3	Advanced Painting II (Prereq: PDM 350 Advanced Painting I: Observation and Interpretation, or equivalent) Note: bring 10 digital images of previous work. Material costs apply	S	MON 3:00 PM-5:30 PM & 6:00 PM-8:30 PM	Via dell'Alloro, 14/R	Michelangelo
Painting, Drawing and Mixed Media	PDM 420 F	201	3	Major Project in Fine Arts (Prereq: Fine Arts majors of senior standing) Note: bring 10 digital images of previous work. Material costs apply	S	THU 9:00 AM-10:40 AM & 11:00 AM-12:40 PM	Via dell'Alloro, 14/R	Michelangelo
PERFORMING ARTS								
Performing Arts	PER 143 F	201	3	Introduction to Ballet Note: Mandatory requirement: In order to participate in this course a declaration of good health must be presented during the registration process and before the start of the course. Material costs apply.	S	TUE 12:00 NOON-1:10 PM & THU 12:00 NOON-1:10 PM	Via de' Pucci, 4	Caravaggio
Performing Arts	PER 206 F	201	3	Acting Dante's Inferno Note: In collaboration with the Franco Zeffirelli Foundation	S	TUE 3:00 PM-4:40 PM & 5:00 PM-6:40 PM	Fond. Zeffirelli, Piazza S.Firenze 5	Aula 2
Performing Arts	PER 207 F	201	3	Acting for the Screen (Dual Listed: FMA 207 F) Note: In collaboration with the Franco Zeffirelli Foundation	S	WED 9:00 AM-10:40 AM & 11:00 AM-12:40 PM	Fond. Zeffirelli, Piazza S.Firenze 5	Aula 2
Performing Arts	PER 210 F	201	3	Music Production (Dual Listed: FMA 209 F)	S	TUE 3:00 PM-5:30 PM & 6:00 PM-8:30 PM	Fond. Zeffirelli, Piazza S.Firenze 5	Aula 35
Performing Arts	PER 250 F	201	3	Moving Bodies: Visual Poetry in Western Ballet and Indian Classical Dance (Dual Listed: REL 250 F) Note: in collaboration with CAMNES	L/P	THU 3:00 PM-5:30 PM	Via de' Pucci, 4	Caravaggio
Performing Arts	PER 273 F	201	3	Romeo and Juliet: a Love story across the Arts (Dual Listed: LIT 273 F) Note: in collaboration with the Franco Zeffirelli Foundation	L	THU 3:00 PM-5:30 PM	Fond. Zeffirelli, Piazza S.Firenze 5	Aula 2
Performing Arts	PER 276 F	201	3	Music and Film (Dual Listed: FMA 276 F)	L	TUE 3:00 PM-5:30 PM	Piazza Strozzi, 2	Raffaello
Performing Arts	PER 289 F	201	3	Voices of an Artist: The Creative Universe of Franco Zeffirelli (Dual Listed: FMA 289 F)	L	WED 6:00 PM-8:30 PM	Fond. Zeffirelli, Piazza S.Firenze 5	Aula 2

DEPARTMENT	CODE	SEC	CR	TITLE	TYPE	SCHEDULE	ADDRESS	ROOM
Performing Arts	PER 300 F	201	3	Intermediate Ballet <i>(Prereq: PER 143 Introduction to Ballet, or equivalent)</i> Note: Mandatory requirement: In order to participate in this course a declaration of good health must be presented during the registration process and before the start of the course. Material costs apply.	S	TUE 1:30 PM-2:40 PM & THU 1:30 PM-2:40 PM	Via de' Pucci, 4	Caravaggio
PHOTOGRAPHY								
Photography	PHO 130 F	201	3	Introduction to Digital Photography Note: DSLR digital camera with manual setting and at least one lens required. Please check specific requirements. Lab fee required.	S	TUE 9:00 AM-11:30 AM & 12:00 NOON-2:30 PM	Via del Giglio, 4	Avedon
Photography	PHO 130 F	202	3	Introduction to Digital Photography Note: DSLR digital camera with manual setting and at least one lens required. Please check specific requirements. Lab fee required.	S	TUE 3:00 PM-5:30 PM & 6:00 PM-8:30 PM	Via del Giglio, 4	Avedon
Photography	PHO 175 F	201	3	Principles of Landscape and Architecture Photography Note: DSLR digital camera with manual setting and at least one lens required. Please check specific requirements. Lab fee required	S	THU 9:00 AM-11:30 AM & 12:00 NOON-2:30 PM	Via del Giglio, 4	Avedon
Photography	PHO 185 F	201	3	Principles of Fashion Photography Note: DSLR digital camera with manual setting and at least one lens required. Please check specific requirements. Lab fee required	S	WED 3:00 PM-5:30 PM & 6:00 PM-8:30 PM	Via del Giglio, 4	Avedon
Photography	PHO 210 F (Cat. Change)	201	3	Italy Through a Photographic Perspective Note: DSLR, rangefinder or mirrorless digital camera with manual setting and at least one lens required. Please check specific requirements. Lab fee required. Note: changed from theory to practical studio art, from 45 to 60 hrs, changed description and required equipment.	L/P	THU 9:00 AM-10:40 AM & 11:00 AM-12:40 PM	Fond. Zeffirelli, Piazza S.Firenze 5	Aula 35
Photography	PHO 215 F	201	3	Beyond the Postcard: Documenting Florence and Its Community Note: DSLR digital camera with manual setting and at least one lens required. Please check specific requirements. Lab fee required	S	MON 9:00 AM-11:30 AM & 12:00 NOON-2:30 PM	Via del Giglio, 4	Avedon
Photography	PHO 234 F	201	3	Fundamentals of Food Design, Styling, and Photography <i>(Dual Listed: IGC 234 F)</i> Note: DSLR digital camera with manual setting and at least one lens required. Please check specific requirements. Lab fee required	L/P	WED 9:00 AM-11:30 AM & 12:00 NOON-2:30 PM	Via del Giglio, 4	Avedon
Photography	PHO 300 F	201	3	Advertisement and Commercial Photography <i>(Prereq: PHO 130 Introduction to Digital Photography, or equivalent)</i> Note: DSLR digital camera with manual setting and at least one lens required. Please check specific requirements. Lab fee required.	S	MON 3:00 PM-5:30 PM & 6:00 PM-8:30 PM	Via del Giglio, 4	Avedon

DEPARTMENT	CODE	SEC	CR	TITLE	TYPE	SCHEDULE	ADDRESS	ROOM
PRINTMAKING								
Printmaking	PRI 120 F	201	3	Basic Printmaking <i>Note: lab fee required</i>	S	WED 9:00 AM-11:30 AM & 12:00 NOON-2:30 PM	Via dell'Alloro, 14/R	Printmaking
Printmaking	PRI 220 F	201	3	Etching <i>(Prereq: PRI 120 Basic Printmaking, or equivalent)</i> <i>Note: bring 10 digital images of previous work. Lab fee required</i>	S	MON 9:00 AM-11:30 AM & 12:00 NOON-2:30 PM	Via dell'Alloro, 14/R	Printmaking
Printmaking	PRI 272 F	201	3	Relief Printmaking <i>(Prereq: PRI 220 Etching or equivalent)</i> <i>Note: bring 10 digital images of previous work. Lab fee required</i>	S	THU 9:00 AM-11:30 AM & 12:00 NOON-2:30 PM	Via dell'Alloro, 14/R	Printmaking
RESTORATION								
Restoration	RES 140 F	201	3	Furniture, Wood Objects, and Gilding Conservation <i>Note: lab fee required</i>	S	MON 9:00 AM-11:30 AM & 12:00 NOON-2:30 PM	Via del Melarancio, 6/R	Restoration Lab 1
Restoration	RES 160 F	201	3	Fresco Painting and Restoration I <i>Note: lab fee required</i>	S	TUE 9:00 AM-11:30 AM & 12:00 NOON-2:30 PM	Via del Melarancio, 6/R	Restoration Lab 1
Restoration	RES 193 F	201	3	Archaeology Workshop <i>(Dual Listed: ANC 193 F, ANT 193 F)</i> <i>Note: in collaboration with CAMNES; lab fee required</i>	L/P	TUE 9:00 AM-11:30 AM	Via del Melarancio, 6/R	Archaeology Lab
Restoration	RES 245 F	201	3	Historical Painting Lab I <i>Note: lab fee required</i>	S	TUE 3:00 PM-5:30 PM & 6:00 PM-8:30 PM	Via del Melarancio, 6/R	Restoration Lab 2
Restoration	RES 260 F	201	3	Fresco Painting and Restoration II <i>(Prereq: RES 160 Fresco Painting and Restoration I, or equivalent)</i> <i>Note: lab fee required</i>	S	WED 9:00 AM-11:30 AM & 12:00 NOON-2:30 PM	Via del Melarancio, 6/R	Restoration Lab 1
Restoration	RES 275 F	201	3	Painting Conservation II <i>(Prereq: RES 175 Painting Conservation I, or equivalent)</i> <i>Note: lab fee required</i>	S	THU 3:00 PM-5:30 PM & 6:00 PM-8:30 PM	Via del Melarancio, 6/R	Restoration Lab 1
Restoration	RES 400 F	201	3	Advanced Project for Painting Conservation <i>(Prereq: RES 375 Advanced Painting Conservation, or equivalent)</i> <i>Note: material costs apply</i>	S	THU 9:00 AM-11:30 AM & 12:00 NOON-2:30 PM	Via del Melarancio, 6/R	Restoration Lab 1
Restoration	RES 405 F	201	3	Advanced Project for Fresco and Mural Painting Restoration <i>(Prereq: RES 360 Advanced Fresco Painting and Restoration, or equivalent)</i> <i>Note: lab fee required</i>	S	MON 3:00 PM-5:30 PM & 6:00 PM-8:30 PM	Via del Melarancio, 6/R	Restoration Lab 1

DEPARTMENT	CODE	SEC	CR	TITLE	TYPE	SCHEDULE	ADDRESS	ROOM
SCULPTURE AND CERAMICS								
Sculpture and Ceramics	SCU 130 F	201	3	Ceramics and Well-Being <i>Note: lab fee required</i>	S	TUE 3:00 PM-5:30 PM & 6:00 PM-8:30 PM	Via dell'Alloro, 17/R	Della Robbia
Sculpture and Ceramics	SCU 130 F	202	3	Ceramics and Well-Being <i>Note: lab fee required</i>	S	WED 3:00 PM-5:30 PM & 6:00 PM-8:30 PM	Via dell'Alloro, 17/R	Della Robbia
Sculpture and Ceramics	SCU 130 F	203	3	Ceramics and Well-Being <i>Note: lab fee required</i>	S	MON 9:00 AM-11:30 AM & 12:00 NOON-2:30 PM	Via dell'Alloro, 17/R	Della Robbia
Sculpture and Ceramics	SCU 160 F	201	3	Introductory Sculpture <i>Note: lab fee required</i>	S	WED 9:00 AM-11:30 AM & 12:00 NOON-2:30 PM	Via dell'Alloro, 17/R	Della Robbia
Sculpture and Ceramics	SCU 260 F	201	3	Intermediate Sculpture (Prereq: SCU 160 Introductory Sculpture, or equivalent) <i>Note: lab fee required</i>	S	TUE 9:00 AM-11:30 AM & 12:00 NOON-2:30 PM	Via dell'Alloro, 17/R	Della Robbia

School of Design

ARCHITECTURE

Architecture	ARC 201 F	201	3	The Built Environment of Florence (Dual Listed: ART 201 F)	L	TUE 9:00 AM-11:30 AM	Via de' Pucci, 4	Marco Polo
Architecture	ARC 202 F	201	3	20th Century Design and Architecture (Dual Listed: ART 202 F)	L	WED 9:00 AM-11:30 AM	Via de' Pucci, 4	Tiziano
Architecture	ARC 220 F	201	3	Aesthetics of Design: Theory and Practice (Dual Listed: INT 220 F) (Prereq: INT 170 Product Design I, or ART 180 Art History I, or ART 186 Art History II, or equivalent)	L	TUE 3:00 PM-5:30 PM	Piazza San Lorenzo, 7	Munari
Architecture	ARC 269 F	201	3	Public Space Design (Prereq: INT 190 CAD for Interior Design I and ARC 175 Foundations of Architectural Design, or equivalent) <i>Note: personal laptop for design projects recommended</i>	L/P	WED 9:00 AM-11:30 AM & 12:00 NOON-2:30 PM	Piazza San Lorenzo, 7	Mollino
Architecture	ARC 286 F	201	3	Contemporary Architecture (Dual Listed: ART 286 F) (Prereq: ART 166 History of Architecture I, or equivalent)	L	THU 9:00 AM-11:30 AM	Piazza Strozzi, 2	Fellini
Architecture	ARC 320 F	201	3	Sustainable Architecture (Prereq: At least three prior semesters in studio Architecture courses) <i>Note: personal laptop for design projects recommended</i>	S	TUE 9:00 AM-11:30 AM & 12:00 NOON-2:30 PM	Via del Giglio, 15	Diamante
Architecture	ARC 340 F	201	3	Architecture in its Environment (Prereq: At least three prior semesters in studio Architecture courses) <i>Note: personal laptop for design projects recommended</i>	S	MON 3:00 PM-5:30 PM & 6:00 PM-8:30 PM	Via del Giglio, 15	Diamante

DEPARTMENT	CODE	SEC	CR	TITLE	TYPE	SCHEDULE	ADDRESS	ROOM
Architecture	ARC 380 F	201	3	Architecture Studio: Special Topics <i>(Prereq: At least three prior semesters in studio Architecture courses)</i> Note: This semester's topic is: Advanced Architectural Design of a Sport Center	S	THU 3:00 PM-5:30 PM & 6:00 PM-8:30 PM	Piazza San Lorenzo, 7	Mollino
FASHION DESIGN, MARKETING AND MERCHANDISING								
Fashion Design, Marketing and Merchandising	FAS 100 F	201	3	Introduction to the Fashion Industry	L	MON 12:00 NOON-2:30 PM	Via Ghibellina, 110	Hack, LdM at Palazzo
Fashion Design, Marketing and Merchandising	FAS 100 F	202	3	Introduction to the Fashion Industry	L	TUE 9:00 AM-11:30 AM	Via de' Pucci, 4	Puccini
Fashion Design, Marketing and Merchandising	FAS 130 F	201	1	Fashion Figure Drawing Note: 1-CREDIT course. Lab fee required	S	THU 3:00 PM-5:30 PM	Via Ricasoli, 20	Missoni
Fashion Design, Marketing and Merchandising	FAS 150 F	201	3	Construction Techniques Note: lab fee required	S	WED 9:00 AM-11:30 AM & 12:00 NOON-2:30 PM	Via de' Pucci, 4	Giorgini
Fashion Design, Marketing and Merchandising	FAS 160 F	201	3	Fashion Illustration I Note: lab fee required	S	TUE 9:00 AM-11:30 AM & 12:00 NOON-2:30 PM	Via Ricasoli, 20	Versace
Fashion Design, Marketing and Merchandising	FAS 160 F	202	3	Fashion Illustration I Note: lab fee required	S	TUE 3:00 PM-5:30 PM & 6:00 PM-8:30 PM	Via Ricasoli, 20	Versace
Fashion Design, Marketing and Merchandising	FAS 180 F	201	3	Patternmaking <i>(Prereq: FAS 150 Construction Techniques, or equivalent)</i> Note: lab fee required	S	TUE 9:00 AM-11:30 AM & 12:00 NOON-2:30 PM	Via de' Pucci, 4	Ferré
Fashion Design, Marketing and Merchandising	FAS 185 F	201	3	Anthropology of Fashion and Desirability: Beyond the Catwalk <i>(Dual Listed: ANT 185 F)</i>	L	TUE 12:00 NOON-2:30 PM	Piazza Strozzi, 2	Stone
Fashion Design, Marketing and Merchandising	FAS 191 F	201	3	Sustainable Materials	L	THU 9:00 AM-11:30 AM	Via Ricasoli, 20	Missoni
Fashion Design, Marketing and Merchandising	FAS 195 F	201	3	Textile Science	L	WED 3:00 PM-5:30 PM	Via Ricasoli, 20	Missoni
Fashion Design, Marketing and Merchandising	FAS 200 F	201	3	CAD for Fashion Design I <i>(Prereq: FAS 160 Fashion Illustration I, or equivalent; or concurrent enrollment)</i> Note: it is recommended to have an understanding of garment construction	L/P	MON 3:00 PM-4:40 PM & 5:00 PM-6:40 PM	Via Ricasoli, 20	Cavalli

DEPARTMENT	CODE	SEC	CR	TITLE	TYPE	SCHEDULE	ADDRESS	ROOM
Fashion Design, Marketing and Merchandising	FAS 210 F	201	3	Fashion Styling <i>(Prereq: Majors in Fashion Design, Fashion Marketing, Fashion Merchandising, or Fashion Communication; at least sophomore standing)</i>	L/P	MON 9:00 AM-10:40 AM & 11:00 AM-12:40 PM	Via Ricasoli, 20	Versace
Fashion Design, Marketing and Merchandising	FAS 215 F	201	3	Fashion Marketing	L	TUE 9:00 AM-11:30 AM	Via de' Pucci, 4	Marconi
Fashion Design, Marketing and Merchandising	FAS 215 F	202	3	Fashion Marketing	L	TUE 12:00 NOON-2:30 PM	Via de' Pucci, 4	Puccini
Fashion Design, Marketing and Merchandising	FAS 220 F	201	3	Fabric Styling Note: lab fee required	S	MON 9:00 AM-10:40 AM & 11:00 AM-12:40 PM	Via de' Pucci, 4	Ferré
Fashion Design, Marketing and Merchandising	FAS 225 F	201	3	Fashion Consumer Behavior	L	MON 9:00 AM-11:30 AM	Via de' Pucci, 4	Puccini
Fashion Design, Marketing and Merchandising	FAS 235 F	201	3	Visual Merchandising	L/P	MON 3:00 PM-5:30 PM	Via Ricasoli, 20	Versace
Fashion Design, Marketing and Merchandising	FAS 235 F	202	3	Visual Merchandising	L/P	THU 12:00 NOON-2:30 PM	Via Ricasoli, 20	Versace
Fashion Design, Marketing and Merchandising	FAS 245 F	201	3	Fashion Illustration II <i>(Prereq: FAS 160 Fashion Illustration I, or equivalent)</i> Note: lab fee required	S	MON 3:00 PM-5:30 PM & 6:00 PM-8:30 PM	Via Ricasoli, 20	Missoni
Fashion Design, Marketing and Merchandising	FAS 250 F	201	3	Draping <i>(Prereq: FAS 150 Construction Techniques, or equivalent)</i> Note: lab fee required	S	TUE 3:00 PM-5:30 PM & 6:00 PM-8:30 PM	Via de' Pucci, 4	Ferré
Fashion Design, Marketing and Merchandising	FAS 265 F	201	3	Retail Management <i>(Prereq: FAS 100 Introduction to the Fashion Industry, or equivalent (or concurrent enrollment), or an introductory business course)</i>	L	WED 3:00 PM-5:30 PM	Via de' Pucci, 4	Leonardo
Fashion Design, Marketing and Merchandising	FAS 270 F	201	3	Knitwear I <i>(Prereq: FAS 160 Fashion Illustration I, or equivalent; or concurrent enrollment)</i> Note: lab fee required	S	THU 9:00 AM-11:30 AM & 12:00 NOON-2:30 PM	Via de' Pucci, 4	Moschino
Fashion Design, Marketing and Merchandising	FAS 285 F	201	3	History of Costume <i>(Prereq: Sophomore standing)</i> Note: In collaboration with the Franco Zeffirelli Foundation	L	THU 9:00 AM-11:30 AM	Fond. Zeffirelli, Piazza S.Firenze 5	Aula 2

DEPARTMENT	CODE	SEC	CR	TITLE	TYPE	SCHEDULE	ADDRESS	ROOM
Fashion Design, Marketing and Merchandising	FAS 300 F	201	3	Fashion Buying Concepts <i>(Prereq: Majors/minors in Fashion Merchandising, Retail, Marketing, or Management; or Business majors.)</i>	L	WED 12:00 NOON-2:30 PM	Via de' Pucci, 4	Leonardo
Fashion Design, Marketing and Merchandising	FAS 305 F	201	3	History of Italian Fashion <i>(Prereq: Junior standing or Fashion majors/minors)</i> Note: In collaboration with the Franco Zeffirelli Foundation	L	TUE 9:00 AM-11:30 AM	Fond. Zeffirelli, Piazza S.Firenze 5	Aula 2
Fashion Design, Marketing and Merchandising	FAS 305 F	202	3	History of Italian Fashion <i>(Prereq: Junior standing or Fashion majors/minors)</i> Note: In collaboration with the Franco Zeffirelli Foundation	L	THU 6:00 PM-8:30 PM	Fond. Zeffirelli, Piazza S.Firenze 5	Aula 2
Fashion Design, Marketing and Merchandising	FAS 314 F	201	3	Fashion Communication <i>(Prereq: FAS 215 Fashion Marketing, or BUS 210 Principles of Marketing, or equivalents, or major/minor in Communications or Journalism)</i>	L	MON 6:00 PM-8:30 PM	Piazza Strozzi, 2	Stone
Fashion Design, Marketing and Merchandising	FAS 325 F	201	3	Product Development <i>(Prereq: Fashion majors/minors of junior standing)</i>	L/P	MON 9:00 AM-11:30 AM	Via Ricasoli, 20	Missoni
Fashion Design, Marketing and Merchandising	FAS 335 F	201	3	CAD for Fashion Design II <i>(Prereq: FAS 200 CAD for Fashion Design I, or equivalent)</i>	L/P	WED 3:00 PM-4:40 PM & 5:00 PM-6:40 PM	Via Ricasoli, 20	Cavalli
Fashion Design, Marketing and Merchandising	FAS 347 F	201	3	Fashion and Sustainability <i>(Prereq: Junior Standing. FAS 100 Introduction to the Fashion Industry, or equivalent; or concurrent enrollment in the Fashion Sustainability Certificate program.)</i>	L	WED 9:00 AM-11:30 AM	Via de' Pucci, 4	Marconi
Fashion Design, Marketing and Merchandising	FAS 352 F	201	3	Luxury Brand Management <i>(Dual Listed: BUS 352 F)</i> <i>(Prereq: BUS 210 Principles of Marketing or FAS 215 Fashion Marketing or equivalents, or Business, Management, Marketing or Merchandising majors of junior standing)</i>	L	TUE 6:00 PM-8:30 PM	Piazza Strozzi, 2	Raffaello
Fashion Design, Marketing and Merchandising	FAS 352 F	202	3	Luxury Brand Management <i>(Dual Listed: BUS 352 F)</i> <i>(Prereq: BUS 210 Principles of Marketing or FAS 215 Fashion Marketing or equivalents, or Business, Management, Marketing or Merchandising majors of junior standing)</i>	L	WED 6:00 PM-8:30 PM	Piazza Strozzi, 2	Stone
Fashion Design, Marketing and Merchandising	FAS 355 F	201	3	Trend Forecasting <i>(Dual Listed: INT 355 F)</i> <i>(Prereq: Fashion, Textile, Interior, or Industrial Design majors/minors)</i> Note: Knowledge of Adobe Illustrator/Photoshop is recommended	L/P	THU 3:00 PM-5:30 PM	Via Ricasoli, 20	Versace
Fashion Design, Marketing and Merchandising	FAS 355 F	202	3	Trend Forecasting <i>(Dual Listed: INT 355 F)</i> <i>(Prereq: Fashion, Textile, Interior, or Industrial Design majors/minors)</i> Note: Knowledge of Adobe Illustrator/Photoshop is recommended	L/P	THU 6:00 PM-8:30 PM	Via Ricasoli, 20	Missoni

DEPARTMENT	CODE	SEC	CR	TITLE	TYPE	SCHEDULE	ADDRESS	ROOM
Fashion Design, Marketing and Merchandising	FAS 360 F	201	3	Experimental & Sustainable Fashion Design (Prereq: FAS 250 Draping, FAS160 Fashion Illustration I or, currently enrolled in the Fashion Sustainability Certificate program. Knowledge of basic drawing and patternmaking recommended.)	S	WED 12:00 NOON-1:40 PM & 2:00 PM-3:40 PM	Via de' Pucci, 4	Moschino
Fashion Design, Marketing and Merchandising	FAS 362 F	201	3	Fashion Design Internship (Prereq: 1) Fashion Design / Product Development majors of junior standing; 2) Concurrent enrollment in a course in the same field; 3) Elementary Italian 2 completed (ITL 102 level) and concurrent enrollment in an Italian class) Note: min. 135 hrs INTERNSHIP. Placement opportunities are limited. Admission contingent on the student's CV, two reference letters, formal letter of intent, a sewing portfolio (due by application deadline) on-site interview and Italian language placement test. Student taking an internship must retain full-time status, with a minimum of 15 credits per semester. Public transport costs may apply.	L/P	-	off campus	External
Fashion Design, Marketing and Merchandising	FAS 364 F	201	3	Fashion Merchandising Internship (Prereq: 1) Fashion Marketing / Fashion Merchandising majors of junior standing; 2) Concurrent enrollment in a course in the same field; 3) Elementary Italian 2 completed (ITL 102 level) and concurrent enrollment in an Italian class) Note: min. 135 hrs INTERNSHIP. Placement opportunities are limited. Admission contingent on the student's CV, two reference letters, formal letter of intent (due by application deadline) on-site interview and Italian language placement test. Student taking an internship must retain full-time status, with a minimum of 15 credits per semester. Public transport costs may apply.	L/P	-	off campus	External
Fashion Design, Marketing and Merchandising	FAS 365 F	201	3	Merchandise Planning and Control (Prereq: FAS 300 Fashion Buying Concepts, or equivalent)	L	WED 12:00 NOON-2:30 PM	Piazza Strozzi, 2	Donatello
Fashion Design, Marketing and Merchandising	FAS 382 F	201	3	Global Fashion Merchandising (Prereq: 1) FAS 100 Introduction to the Fashion Industry; 2) BUS 210 Principles of Marketing or FAS 265 Retail Management or equivalent)	L	TUE 12:00 NOON-2:30 PM	Via de' Pucci, 4	Marconi
Fashion Design, Marketing and Merchandising	FAS 430 F	201	3	Fashion Entrepreneurship (Prereq: Junior standing in fashion, textiles, or business, or concurrent enrollment in the Fashion Marketing and Merchandising certificate. Knowledge of basic marketing is recommended)	L	MON 3:00 PM-5:30 PM	Piazza Strozzi, 2	Fellini

DEPARTMENT	CODE	SEC	CR	TITLE	TYPE	SCHEDULE	ADDRESS	ROOM
GRAPHIC DESIGN								
Graphic Design	GRA 103 F	201	3	Digital Toolbox	L/P	WED 9:00 AM-11:30 AM	Via dell'Alloro, 14/R	Truman
Graphic Design	GRA 165 F	201	3	Digital Sketchbook <i>(Dual Listed: PDM 165 F)</i> <i>(Prereq: Drawing and Photoshop experience recommended.)</i> Note: material costs apply.	S	THU 9:00 AM-11:30 AM & 12:00 NOON-2:30 PM	Via dell'Alloro, 14/R	Truman
Graphic Design	GRA 170 F	201	3	Graphic Design <i>(Prereq: GRA 185 Digital Graphic Techniques Fundamentals, or equivalent)</i> Note: professional printing skills are developed in a commercial printing center. Material costs apply.	S	WED 3:00 PM-5:30 PM & 6:00 PM-8:30 PM	Via dell'Alloro, 14/R	Truman
Graphic Design	GRA 185 F	201	3	Digital Graphic Techniques Fundamentals Note: professional printing skills are developed in a commercial printing center. Material costs apply.	S	TUE 9:00 AM-11:30 AM & 12:00 NOON-2:30 PM	Via dell'Alloro, 14/R	Truman
Graphic Design	GRA 190 F	201	3	Foundations of Visual Communication Note: material costs apply	S	WED 9:00 AM-11:30 AM & 12:00 NOON-2:30 PM	Piazza San Lorenzo, 7	Munari
Graphic Design	GRA 202 F	201	3	Content Design and Research for Artists <i>(Dual Listed: PDM 202 F)</i>	L/P	THU 3:00 PM-5:30 PM	Via dell'Alloro, 14/R	Truman
Graphic Design	GRA 215 F	201	3	Web Design <i>(Prereq: GRA 185 Digital Graphic Techniques Fundamentals, or equivalent)</i>	S	MON 6:00 PM-8:30 PM	Via dell'Alloro, 14/R	Truman
Graphic Design	GRA 225 F <i>(New on Cat.)</i>	201	3	Typography: The Art of Text	S	THU 9:00 AM-11:30 AM & 12:00 NOON-2:30 PM	Via Ricasoli, 20	Cavalli
Graphic Design	GRA 230 F	201	3	Rendering Essentials <i>(Prereq: GRA 185 Digital Graphic Techniques Fundamentals, or equivalent)</i>	S	THU 3:00 PM-5:30 PM & 6:00 PM-8:30 PM	Via del Giglio, 15	Diamante
Graphic Design	GRA 262 F	201	3	Workshop in Graphic Design <i>(Prereq: GRA 185 Digital Graphic Techniques Fundamentals, or equivalent)</i>	S	TUE 3:00 PM-5:30 PM	Via dell'Alloro, 14/R	Truman
Graphic Design	GRA 310 F	201	3	Graphic Design Project Development <i>(Prereq: GRA 185 Digital Graphic Techniques Fundamentals, or equivalent)</i>	S	TUE 9:00 AM-11:30 AM & 12:00 NOON-2:30 PM	Piazza San Lorenzo, 7	Munari
Graphic Design	GRA 320 F	201	3	Web Animation <i>(Prereq: 1) GRA 185 Digital Graphic Techniques Fundamentals; 2) GRA 215 Web Design, or equivalent)</i> Note: Admittance test with interview on start of course will determine required standard	S	TUE 6:00 PM-8:30 PM	Via dell'Alloro, 14/R	Truman

DEPARTMENT	CODE	SEC	CR	TITLE	TYPE	SCHEDULE	ADDRESS	ROOM
Graphic Design	GRA 361 F	201	3	Graphic Design Internship <i>(Prereq: 1) Graphic Design majors of junior standing; 2) Concurrent enrollment in a course in the same field. Technical requirements: Proficiency in Adobe Photoshop, Illustrator, InDesign, Dreamweaver, Mac computers. Recommended: Creativity, drawing skills / Web programming knowledge. Fluency in Italian may be advantageous, but is not required)</i> Note: min. 135 hrs INTERNSHIP. Placement opportunities are limited. Admission is contingent upon the student's CV, two reference letters, a formal letter of intent, portfolio (due by application deadline) and an onsite interview. Student taking an internship must retain full-time status, with a minimum of 15 credits per semester. Public transport costs may apply.	L/P	-	off campus	External
Graphic Design	GRA 382 F	201	3	Brand Design <i>(Prereq: 1) Knowledge of essential concepts of Marketing and 2) Intermediate level skills in Adobe Illustrator, Adobe InDesign and Adobe Photoshop)</i> Note: material costs apply	S	MON 3:00 PM-5:30 PM	Via dell'Alloro, 14/R	Truman
INTERIOR DESIGN								
Interior Design	INT 160 F	201	3	Interior Design I	S	WED 9:00 AM-11:30 AM & 12:00 NOON-2:30 PM	Piazza San Lorenzo, 7	Albini
Interior Design	INT 170 F	201	3	Product Design I	L/P	THU 9:00 AM-11:30 AM	Piazza San Lorenzo, 7	Munari
Interior Design	INT 181 F	201	3	Technical Drawing <i>(Prereq: INT 180 Perspective Drawing and Rendering, or equivalent)</i>	S	THU 12:00 NOON-2:30 PM	Piazza San Lorenzo, 7	Albini
Interior Design	INT 181 F	202	3	Technical Drawing <i>(Prereq: INT 180 Perspective Drawing and Rendering, or equivalent)</i>	S	THU 3:00 PM-5:30 PM	Piazza San Lorenzo, 7	Albini
Interior Design	INT 210 F	201	3	Design for Living Spaces <i>(Prereq: INT 160 Interior Design I, or equivalent)</i>	S	WED 9:00 AM-11:30 AM & 12:00 NOON-2:30 PM	Piazza San Lorenzo, 7	Ponti
Interior Design	INT 220 F	201	3	Aesthetics of Design: Theory and Practice <i>(Dual Listed: ARC 220 F)</i> <i>(Prereq: INT 170 Product Design I, or ART 180 Art History I, or ART 186 Art History II, or equivalent)</i>	L	TUE 3:00 PM-5:30 PM	Piazza San Lorenzo, 7	Munari
Interior Design	INT 240 F	201	3	Design Materials <i>(Prereq: 1) INT 160 Interior Design I or INT 170 Product Design I 2) INT 190 CAD for Interior Design I, or equivalent)</i>	S	TUE 9:00 AM-11:30 AM & 12:00 NOON-2:30 PM	Piazza San Lorenzo, 7	Albini
Interior Design	INT 250 F	201	3	Interior Design II <i>(Prereq: INT 160 Interior Design I, or equivalent)</i>	S	MON 9:00 AM-11:30 AM & 12:00 NOON-2:30 PM	Piazza San Lorenzo, 7	Ponti
Interior Design	INT 290 F	201	3	CAD for Interior Design II <i>(Prereq: INT 190 CAD for Interior Design I, or equivalent)</i>	S	WED 3:00 PM-5:30 PM & 6:00 PM-8:30 PM	Via del Giglio, 15	Diamante

DEPARTMENT	CODE	SEC	CR	TITLE	TYPE	SCHEDULE	ADDRESS	ROOM
Interior Design	INT 293 F	201	3	Product Design II (Prereq: INT 170 Product Design I, or equivalent; Familiarity with advanced 3D drawing software; Recommended: INT 290 CAD for Interior Design II) Note: personal laptop for design projects recommended	S	MON 3:00 PM-5:30 PM & 6:00 PM-8:30 PM	Piazza San Lorenzo, 7	Ponti
Interior Design	INT 300 F	201	3	Retail Design (Prereq: INT 250 Interior Design II and INT 290 CAD for Interior Design II, or equivalent) Note: personal laptop for design projects recommended	S	THU 9:00 AM-11:30 AM & 12:00 NOON-2:30 PM	Piazza San Lorenzo, 7	Mollino
Interior Design	INT 330 F	201	3	Lighting Design (Prereq: 1) INT 250 Interior Design II, or INT 293 Product Design II 2) INT 290 CAD for Interior Design II, or equivalent) Note: personal laptop for design projects recommended	S	TUE 3:00 PM-5:30 PM & 6:00 PM-8:30 PM	Via del Giglio, 15	Diamante
Interior Design	INT 355 F	201	3	Trend Forecasting (Dual Listed: FAS 355 F) (Prereq: Fashion, Textile, Interior, or Industrial Design majors/minors) Note: Knowledge of Adobe Illustrator/Photoshop is recommended	L/P	THU 3:00 PM-5:30 PM	Via Ricasoli, 20	Versace
Interior Design	INT 355 F	202	3	Trend Forecasting (Dual Listed: FAS 355 F) (Prereq: Fashion, Textile, Interior, or Industrial Design majors/minors) Note: Knowledge of Adobe Illustrator/Photoshop is recommended	L/P	THU 6:00 PM-8:30 PM	Via Ricasoli, 20	Missoni
Interior Design	INT 360 F	201	3	Web Portfolio Presentation (Prereq: GRA 185 Digital Graphic Techniques Fundamentals, or equivalent)	S	WED 9:00 AM-11:30 AM & 12:00 NOON-2:30 PM	Via Ricasoli, 20	Cavalli
Interior Design	INT 365 F	201	3	Sustainable Design (Prereq: INT 250 Interior Design II, or INT 293 Product Design II, or equivalent) Note: personal laptop for design projects recommended	S	WED 3:00 PM-5:30 PM & 6:00 PM-8:30 PM	Piazza San Lorenzo, 7	Albini
Interior Design	INT 370 F	201	3	Concepts and Strategies in Retail Design (Prereq: INT 250 Interior Design II and INT 290 CAD for Interior Design II, or equivalent) Note: personal laptop for design projects recommended	S	TUE 3:00 PM-5:30 PM & 6:00 PM-8:30 PM	Piazza San Lorenzo, 7	Mollino
Interior Design	INT 380 F	201	3	Furniture Design (Prereq: 1) INT 250 Interior Design II, or INT 293 Product Design II 2) INT 290 CAD for Interior Design II, or equivalent) Note: personal laptop for design projects recommended	S	MON 3:00 PM-5:30 PM & 6:00 PM-8:30 PM	Piazza San Lorenzo, 7	Albini
Interior Design	INT 390 F	201	3	Exhibit Design (Prereq: INT 250 Interior Design II and INT 290 CAD for Interior Design II, or equivalent) Note: personal laptop for design projects recommended	S	THU 3:00 PM-5:30 PM & 6:00 PM-8:30 PM	Piazza San Lorenzo, 7	Ponti
Interior Design	INT 400 F	201	3	Advanced Project in Interior Design (Prereq: At least three semesters in Interior Design) Note: personal laptop for design projects recommended	S	MON 9:00 AM-10:40 AM & 11:00 AM-12:40 PM	Via Ricasoli, 20	Cavalli

DEPARTMENT	CODE	SEC	CR	TITLE	TYPE	SCHEDULE	ADDRESS	ROOM
Interior Design	INT 461 F	201	3	Interior Design Internship <i>(Prereq: 1) Interior Design majors of senior standing; 2) Concurrent enrollment in a course in the same field. Technical requirements: Proficiency in interior design computer rendering programs and 3D drawing programs, technical drawing, and design skills on Mac or Windows computers. Fluency in Italian may be advantageous, but is not required)</i> Note: min. 135 hrs INTERNSHIP. Placement opportunities are limited. Admission contingent on the student's CV, two reference letters, formal letter of intent, portfolio (due by application deadline) and on-site interview. Student taking an internship must retain full-time status, with a minimum of 15 credits per semester. Public transport costs may apply.	L/P	-	off campus	External
JEWELRY DESIGN								
Jewelry Design	JWY 180 F	201	3	Jewelry Making I Note: lab fee required	S	MON 3:00 PM-5:30 PM & 6:00 PM-8:30 PM	Via dell'Alloro, 16/R	Jewelry Making Lab
Jewelry Design	JWY 180 F	202	3	Jewelry Making I Note: lab fee required	S	TUE 3:00 PM-5:30 PM & 6:00 PM-8:30 PM	Via dell'Alloro, 16/R	Jewelry Making Lab
Jewelry Design	JWY 180 F	203	3	Jewelry Making I Note: lab fee required	S	WED 9:00 AM-11:30 AM & 12:00 NOON-2:30 PM	Via dell'Alloro, 16/R	Jewelry Making Lab
Jewelry Design	JWY 215 F	201	3	Gemology Note: Material costs apply	L/P	TUE 9:00 AM-11:30 AM & 12:00 NOON-2:30 PM	Via del Giglio, 4	Eschini
Jewelry Design	JWY 235 F	201	3	Jewelry Design II <i>(Prereq: JWY 155 Jewelry Design I, or equivalent)</i> Note: Material costs apply	S	WED 3:00 PM-5:30 PM & 6:00 PM-8:30 PM	Piazza San Lorenzo, 7	Ponti
Jewelry Design	JWY 255 F	201	3	Jewelry Making II <i>(Prereq: JWY 180 Jewelry Making I, or equivalent)</i> Note: lab fee required	S	MON 9:00 AM-11:30 AM & 12:00 NOON-2:30 PM	Via dell'Alloro, 16/R	Jewelry Making Lab
Jewelry Design	JWY 265 F	201	3	Jewelry Brand Identity <i>(Prereq: Knowledge of Adobe Illustrator/Photoshop recommended)</i>	L	THU 12:00 NOON-2:30 PM	Via del Giglio, 4	Eschini
Jewelry Design	JWY 270 F	201	3	Stone Setting I <i>(Prereq: JWY 180 Jewelry Making I, or equivalent)</i> Note: lab fee required	L/P	THU 3:00 PM-4:40 PM & 5:00 PM-6:40 PM	Via dell'Alloro, 16/R	Jewelry Making Lab
Jewelry Design	JWY 380 F	201	3	Stone Setting II <i>(Prereq: JWY 270 F Stone Setting I, or equivalent)</i> Note: lab fee required	S	WED 3:00 PM-4:40 PM & 5:00 PM-6:40 PM	Via dell'Alloro, 16/R	Jewelry Making Lab

DEPARTMENT	CODE	SEC	CR	TITLE	TYPE	SCHEDULE	ADDRESS	ROOM
Jewelry Design	JWY 400 F	201	3	Portfolio Development in Jewelry <i>(Prereq: JWY 335 Jewelry Making III and JWY 300 Contemporary Jewelry Design, or equivalent)</i> Note: Only open to students in the Jewelry Design Professional Certificate program. Material costs apply.	S	MON 3:00 PM-5:30 PM	Via del Giglio, 4	Eschini
Jewelry Design	JWY 410 F	201	3	Jewelry Making IV <i>(Prereq: JWY 335 F Jewelry Making III, or equivalent)</i> Note: lab fee required	S	THU 9:00 AM-11:30 AM & 12:00 NOON-2:30 PM	Via dell'Alloro, 16/R	Jewelry Making Lab
Jewelry Design	JWY 415 F	201	3	Professional Jewelry Experience <i>(Prereq: JWY 335 Jewelry Making III and JWY 300 Jewelry Design III, or equivalents)</i> Note: Only open to students in the Jewelry Design Professional Certificate program. Material costs apply	S	TUE 9:00 AM-11:30 AM & 12:00 NOON-2:30 PM	Via dell'Alloro, 16/R	Jewelry Making Lab

School of Italian Language and Culture

ITALIAN LANGUAGE

Italian Language	ITL 122 F	130	6	6-Hour Italian Language Elementary 1 and 2	L	MON to THU 9:00 AM-10:15 AM	TBA	-TBA-
Italian Language	ITL 122 F	131	6	6-Hour Italian Language Elementary 1 and 2	L	MON to THU 10:30 AM-11:45 AM	TBA	-TBA-
Italian Language	ITL 122 F	140	6	6-Hour Italian Language Elementary 1 and 2	L	MON to THU 3:00 PM-4:15 PM	TBA	-TBA-
Italian Language	ITL 221 F	131	6	6-Hour Italian Language Elementary 2 and Intermediate 1 <i>(Prereq: ITL 101 3-Hour Italian Language Elementary 1 or equivalent; placement test upon arrival. Students may be moved to a different level depending on test results)</i> Note: check exact requirements in catalog	L	MON to THU 10:30 AM-11:45 AM	TBA	-TBA-
Italian Language	ITL 222 F	141	6	6-Hour Italian Language Intermediate 1 and 2 <i>(Prereq: ITL 102 3-Hour Italian Language Elementary 2 or equivalent; placement test upon arrival. Students may be moved to a different level depending on test results)</i> Note: check exact requirements in catalog	L	MON to THU 4:30 PM-5:45 PM	TBA	-TBA-
Italian Language	ITL 101 F	101	3	3-Hour Italian Language Elementary 1	L	MON 9:00 AM-10:15 AM & WED 9:00 AM-10:15 AM	TBA	-TBA-
Italian Language	ITL 101 F	102	3	3-Hour Italian Language Elementary 1	L	TUE 9:00 AM-10:15 AM & THU 9:00 AM-10:15 AM	TBA	-TBA-
Italian Language	ITL 101 F	103	3	3-Hour Italian Language Elementary 1	L	MON 10:30 AM-11:45 AM & WED 10:30 AM-11:45 AM	TBA	-TBA-
Italian Language	ITL 101 F	104	3	3-Hour Italian Language Elementary 1	L	TUE 10:30 AM-11:45 AM & THU 10:30 AM-11:45 AM	TBA	-TBA-
Italian Language	ITL 101 F	105	3	3-Hour Italian Language Elementary 1	L	MON 12:00 NOON-1:15 PM & WED 12:00 NOON-1:15 PM	TBA	-TBA-

DEPARTMENT	CODE	SEC	CR	TITLE	TYPE	SCHEDULE	ADDRESS	ROOM
Italian Language	ITL 101 F	106	3	3-Hour Italian Language Elementary 1	L	TUE 12:00 NOON-1:15 PM & THU 12:00 NOON-1:15 PM	TBA	-TBA-
Italian Language	ITL 101 F	109	3	3-Hour Italian Language Elementary 1	L	MON 1:30 PM-2:45 PM & WED 1:30 PM-2:45 PM	TBA	-TBA-
Italian Language	ITL 101 F	110	3	3-Hour Italian Language Elementary 1	L	TUE 1:30 PM-2:45 PM & THU 1:30 PM-2:45 PM	TBA	-TBA-
Italian Language	ITL 101 F	111	3	3-Hour Italian Language Elementary 1	L	MON 3:00 PM-4:15 PM & WED 3:00 PM-4:15 PM	TBA	-TBA-
Italian Language	ITL 101 F	112	3	3-Hour Italian Language Elementary 1	L	TUE 3:00 PM-4:15 PM & THU 3:00 PM-4:15 PM	TBA	-TBA-
Italian Language	ITL 101 F	113	3	3-Hour Italian Language Elementary 1	L	MON 4:30 PM-5:45 PM & WED 4:30 PM-5:45 PM	TBA	-TBA-
Italian Language	ITL 102 F	103	3	3-Hour Italian Language Elementary 2 <i>(Prereq: ITL 101 3-Hour Italian Language Elementary 1 or equivalent; placement test upon arrival. Students may be moved to a different level depending on test results)</i> Note: check exact requirements in catalog	L	MON 10:30 AM-11:45 AM & WED 10:30 AM-11:45 AM	TBA	-TBA-
Italian Language	ITL 102 F	104	3	3-Hour Italian Language Elementary 2 <i>(Prereq: ITL 101 3-Hour Italian Language Elementary 1 or equivalent; placement test upon arrival. Students may be moved to a different level depending on test results)</i> Note: check exact requirements in catalog	L	TUE 10:30 AM-11:45 AM & THU 10:30 AM-11:45 AM	TBA	-TBA-
Italian Language	ITL 102 F	109	3	3-Hour Italian Language Elementary 2 <i>(Prereq: ITL 101 3-Hour Italian Language Elementary 1 or equivalent; placement test upon arrival. Students may be moved to a different level depending on test results)</i> Note: check exact requirements in catalog	L	MON 1:30 PM-2:45 PM & WED 1:30 PM-2:45 PM	TBA	-TBA-
Italian Language	ITL 102 F	110	3	3-Hour Italian Language Elementary 2 <i>(Prereq: ITL 101 3-Hour Italian Language Elementary 1 or equivalent; placement test upon arrival. Students may be moved to a different level depending on test results)</i> Note: check exact requirements in catalog	L	TUE 1:30 PM-2:45 PM & THU 1:30 PM-2:45 PM	TBA	-TBA-
Italian Language	ITL 102 F	113	3	3-Hour Italian Language Elementary 2 <i>(Prereq: ITL 101 3-Hour Italian Language Elementary 1 or equivalent; placement test upon arrival. Students may be moved to a different level depending on test results)</i> Note: check exact requirements in catalog	L	MON 4:30 PM-5:45 PM & WED 4:30 PM-5:45 PM	TBA	-TBA-
Italian Language	ITL 201 F	102	3	3-Hour Italian Language Intermediate 1 <i>(Prereq: ITL 102 3-Hour Italian Language Elementary 2 or equivalent; placement test upon arrival. Students may be moved to a different level depending on test results)</i> Note: check exact requirements in catalog	L	TUE 9:00 AM-10:15 AM & THU 9:00 AM-10:15 AM	TBA	-TBA-
Italian Language	ITL 201 F	109	3	3-Hour Italian Language Intermediate 1 <i>(Prereq: ITL 102 3-Hour Italian Language Elementary 2 or equivalent; placement test upon arrival. Students may be moved to a different level depending on test results)</i> Note: check exact requirements in catalog	L	MON 1:30 PM-2:45 PM & WED 1:30 PM-2:45 PM	TBA	-TBA-

DEPARTMENT	CODE	SEC	CR	TITLE	TYPE	SCHEDULE	ADDRESS	ROOM
Italian Language	ITL 201 F	111	3	3-Hour Italian Language Intermediate 1 <i>(Prereq: ITL 102 3-Hour Italian Language Elementary 2 or equivalent; placement test upon arrival. Students may be moved to a different level depending on test results)</i> Note: check exact requirements in catalog	L	MON 3:00 PM-4:15 PM & WED 3:00 PM-4:15 PM	TBA	-TBA-
Italian Language	ITL 202 F	101	3	3-Hour Italian Language Intermediate 2 <i>(Prereq: ITL 201 3-Hour Italian Language Intermediate 1 or equivalent; placement test upon arrival. Students may be moved to a different level depending on test results)</i> Note: check exact requirements in catalog	L	MON 9:00 AM-10:15 AM & WED 9:00 AM-10:15 AM	TBA	-TBA-
Italian Language	ITL 202 F	110	3	3-Hour Italian Language Intermediate 2 <i>(Prereq: ITL 201 3-Hour Italian Language Intermediate 1 or equivalent; placement test upon arrival. Students may be moved to a different level depending on test results)</i> Note: check exact requirements in catalog	L	TUE 1:30 PM-2:45 PM & THU 1:30 PM-2:45 PM	TBA	-TBA-
Italian Language	ITL 202 F	111	3	3-Hour Italian Language Intermediate 2 <i>(Prereq: ITL 201 3-Hour Italian Language Intermediate 1 or equivalent; placement test upon arrival. Students may be moved to a different level depending on test results)</i> Note: check exact requirements in catalog	L	MON 1:30 PM-2:45 PM & WED 1:30 PM-2:45 PM	TBA	-TBA-
Italian Language	ITL 301 F	109	3	3-Hour Italian Language Advanced 1 <i>(Prereq: ITL 202 3-Hour Italian Language Intermediate 2 or equivalent; placement test upon arrival. Students may be moved to a different level depending on test results)</i> Note: check exact requirements in catalog	L	MON 1:30 PM-2:45 PM & WED 1:30 PM-2:45 PM	TBA	-TBA-
Italian Language	ITL 302 F	110	3	3-Hour Italian Language Advanced 2 <i>(Prereq: ITL 301 3-Hour Italian Language Advanced 1 or equivalent; placement test upon arrival. Students may be moved to a different level depending on test results)</i> Note: check exact requirements in catalog	L	TUE 1:30 PM-2:45 PM & THU 1:30 PM-2:45 PM	TBA	-TBA-

DEPARTMENT	CODE	SEC	CR	TITLE	TYPE	SCHEDULE	ADDRESS	ROOM
ITALIAN LANGUAGE AND CULTURE								
Italian Language and Culture	ITC 260 F	201	3	Italian for Conversation (in Italian only) <i>(Prereq: ITL 201 3-Hour Italian Language Intermediate 1 or equivalent; placement test upon arrival. Students may be moved to a different level depending on test results)</i> Note: check exact requirements in catalog	L	TUE 12:00 NOON-1:15 PM & THU 12:00 NOON-1:15 PM	TBA	-TBA-
Italian Language and Culture	ITC 310 F	201	3	Academic Reading and Writing (in Italian only) <i>(Prereq: ITL 202 3-Hour Italian Language Intermediate 2 or equivalent; placement test upon arrival. Students may be moved to a different level depending on test results)</i> Note: check exact requirements in catalog	L	MON 12:00 NOON-1:15 PM & WED 12:00 NOON-1:15 PM	TBA	-TBA-
Italian Language and Culture	ITC 320 F	201	3	Contemporary Italy through the Media (in Italian only) <i>(Prereq: ITL 202 3-Hour Italian Language Intermediate 2 or equivalent; placement test upon arrival. Students may be moved to a different level depending on test results)</i> Note: check exact requirements in catalog	L	TUE 9:00 AM-10:15 AM & THU 9:00 AM-10:15 AM	TBA	-TBA-
Italian Language and Culture	ITC 380 F	201	3	Communications Internship in Italian <i>(Dual Listed: COM 380 F)</i> <i>(Prereq: Advanced Italian I (ITL 301 level) and concurrent enrollment in an Italian class (ITL/ITC). Recommended: Strong writing and communication skills.)</i> Note: requires 135 internship hours minimum (120 hrs on-site, plus 15 hrs to complete meetings and assignments). Limited placement opportunities. Admission requirements: student's CV (English and Italian), two reference letters (English or Italian), formal letter of intent in Italian, English writing sample (due by application deadline), Italian language placement test and onsite interview prior acceptance. Student interns must maintain full-time status with a minimum of 15 credits per semester. Public transport costs may apply.	L/P	-	off campus	External
Italian Language and Culture	ITC 430 F	201	3	Italian Civilization and Culture (in Italian only) <i>(Prereq: ITL 301 3-Hour Italian Language Advanced 1 or equivalent; placement test upon arrival. Students may be moved to a different level depending on test results)</i> Note: check exact requirements in catalog	L	TUE 10:30 AM-11:45 AM & THU 10:30 AM-11:45 AM	TBA	-TBA-

School of Science and Mathematics

DEPARTMENT	CODE	SEC	CR	TITLE	TYPE	SCHEDULE	ADDRESS	ROOM
BIOLOGICAL SCIENCES								
Biological Sciences	BIO 360 F	201	3	Introduction to Neuroscience <i>(Dual Listed: PSY 360 F)</i> <i>(Prereq: General Biology I with Laboratory, or equivalent. Enrollment is restricted to Science or Psychology majors only.)</i> Note: check exact requirements in catalogue	L	THU 6:00 PM-8:30 PM	Via Faenza, 69/R	Firenze
CHEMISTRY								
Chemistry	CHM 136 F	201	4	General Chemistry II with Laboratory <i>(Prereq: Grade of C or higher in CHM 135 General Chemistry I with Laboratory, or equivalent)</i> Note: Concurrent enrollment in CHM 136 Lab section is required. Includes a compulsory safety training and exam. Lab fee required. Recitation available in selected days, day/time TBA. Taught in collaboration with University of Florence.	L/P	MON 9:00 AM-11:30 AM	Piazza Strozzi, 2	Dante
Chemistry	CHM 136L F	201L	0	LAB Session for General Chemistry II Note: compulsory lab portion of CHM 136. Starts the 3rd week. Incl. mandatory 2-session/8-hr safety briefing w. exam; dates TBA. Lab fee and bus fares apply. Taught in collaboration with University of Florence.	S	MON 3:30 PM-6:30 PM	Sesto Fiorentino	Polo Scientifico e
Chemistry	CHM 222 F	201	4	Organic Chemistry II with Laboratory <i>(Prereq: Grade of C or higher in CHM 221 Organic Chemistry I with Laboratory, or equivalent)</i> Note: Concurrent enrollment in CHM 222 Lab section is required. Includes a compulsory safety training and exam. Lab fee required. Recitation available in selected days, day/time TBA. Taught in collaboration with University of Florence.	L/P	MON 12:00 NOON-2:30 PM	Piazza Strozzi, 2	Dante
Chemistry	CHM 222L F	201L	0	LAB Session for Organic Chemistry II Note: compulsory lab portion of CHM 222. Starts the 3rd week. Incl. mandatory 2-session/8-hr safety briefing w. exam; dates TBA. Lab fee and bus fares apply. Taught in collaboration with University of Florence.	S	WED 3:30 PM-6:30 PM	Sesto Fiorentino	Polo Scientifico e

DEPARTMENT	CODE	SEC	CR	TITLE	TYPE	SCHEDULE	ADDRESS	ROOM
MATHEMATICS								
Mathematics	MAT 186 F	201	3	Introduction to Statistics <i>(Prereq: Three years of high school Mathematics or equivalent)</i> Note: personal laptop required. This course is not open to STEM students who should take MAT 280 Statistics for Science Majors.	L	TUE 6:00 PM-8:30 PM	Piazza Strozzi, 2	Fellini