



**C.C.S.U. UNIVERSITY SINGERS**  
**2015–2016 Programming**

I. FALL

*(Singing Sergeants collaboration, CCSU Choirs in Concert I)*

<b>Prelude</b> (2006)	Ola Gjeilo (b. 1978)
<b>Gloria</b> (from <i>Missa Pange Lingua</i> ) (pub. 1539)	Josquin Des Prez (1450/5–1521)
<b>Denn er hat Seinen Engeln Befohlen über dir</b> (1844)	Felix Mendelssohn (1809–1847)
<b>The Sixty-Seventh Psalm</b> (1899)	Charles Ives (1874–1954)
<b>Love Walked In</b>	George Gershwin (1898–1937), arr. Steve Zegree (1954–2015)
<b>Great Day</b>	Spiritual, arr. Warren Martin (1916–1982)
<b>God Bless America</b> [with the Singing Sergeants]	Irving Berlin, arr. CMSgt. Michael Davis

II. WINTER

*(Chamber Choir Invitational Workshops, CCSU Annual Holiday Concert, “Welcome, Yule”)*

<b>Hodie Christus natus est</b> (1619)	Jan Pieterszoon Sweelinck (1562–1621)
<b>Shiloh (Methinks I see an heavenly host)</b> (1778)	William Billings (1746–1800)
<b>Sanctus</b> (from <i>Cantus Missae, op. 109</i> ) (1878)	Josef Gabriel Rheinberger (1839–1901)
<b>You are the New Day</b>	John David, arr. Peter Knight
<b>Hold Me, Rock Me</b>	Brian Tate (b. 1954)
<b>Prepare the Way</b>	Swedish Carol, arr. Margareta Jalkeus
<b>Deck the Hall</b>	Welsh Carol, arr. John Rutter

III. SPRING I

*(Prism Concert, CCSU Choirs in Concert III, Polish Studies Award Dinner)*

<b>Mouth Music</b>	Keane-Faulkner
<b>Kyrie</b> (from <i>Chichester Mass</i> ) (1974)	William Albright (b. 1944–1998)
<b>Lamb of God</b>	F. Melius Christiansen (1871–1955)
<b>Jesu, Meine Freude</b> , BWV 227 (selections)	Johann Sebastian Bach (1685–1750)
<b>I. Jesu, meine Freude</b>	
<b>III. Unter deinem Schirmen</b>	
<b>V. Trotz dem alten Drachen</b>	
<b>VI. Ihr aber seid nicht fleischlich</b>	
<b>XI. Weicht, iht Trauergeister</b>	
<b>Modlitwa, gdy dziatki spac ida</b>	Waclaw z Szamotuly (c.1520–c.1560)
<b>Chili Con Carne</b>	Anders Edenroth (b. 1963)

IV. SPRING II

*(Tour Send-off Concert, Voce collaboration, The Heights at Avery Heights Premiere Concert Series)*

<b>Haec Dies</b>	Mikołaj Zielenski (ca. 1560–ca. 1620)
<b>Videntes Stellam</b> (from <i>Quatre motets pour le temps de Noël</i> )	Francis Poulenc (1899–1963)
<b>Ballad of Green Broom</b> (from <i>Five Flower Songs</i> )	Benjamin Britten (1913–1976)



**C.C.S.U. UNIVERSITY SINGERS**  
**2015–2016 Program for Gala & Tour**

I. Fragments from the Mass

Kyrie (from *Chichester Mass*)  
Gloria (from *Missa Pange Lingua*)  
Sanctus (from *Cantus Missae, op. 109*)  
Lamb of God

William Albright (1944–1998)  
Josquin Des Prez (1450/5–1521)  
Josef Gabriel Rheinberger (1839–1901)  
F. Melius Christiansen (1871–1955)

II. Music from Thomaskirche

Jesu, Meine Freude, BWV 227 (selections)  
I. Jesu, meine Freude  
III. Unter deinem Schirmen  
V. Trotz dem alten Drachen  
VI. Ihr aber seid nicht fleischlich  
XI. Weicht, iht Trauergeister

Johann Sebastian Bach (1685–1750)

III. Music for the Church Year

Prepare the Way [*Advent*]  
Hodie Christus Natus est [*Christmas*]  
Videntes Stellam [*Epiphany*]  
Haec Dies [*Easter*]  
Denn er hat Seinen Engeln Befohlen über dir [*Pentecost*]

Swedish Carol, arr. Margareta Jalkeus  
Jan Pieterszoon Sweelinck (1562–1621)  
Francis Poulenc (1899–1963)  
Mikołaj Zielenski (ca. 1560–ca. 1620)  
Felix Mendelssohn (1809–1847)

IV. Three American Icons

Shiloh (Methinks I see an heavenly host)  
The Sixty-Seventh Psalm  
Love Walked In

William Billings (1746–1800)  
Charles Ives (1874–1954)  
George Gershwin (1898–1937)

V. Music of the People

Mouth Music  
Modlitwa, gdy dziatki spac ida  
Hold Me, Rock Me  
You are the New Day  
Ballad of Green Broom  
Chili Con Carne  
Great Day

Dolores Keane & John Faulkner  
Waclaw z Szamotuly (ca. 1520–ca. 1560)  
Brian Tate  
John David, arr. Peter Knight  
Benjamin Britten (1913–1976)  
Anders Edenroth  
*Spiritual*, arr. Warren Martin